



# LORICA

June 2008

## priest's message

### On Elephants and things

Dear Friends,

This will be my last contribution to the Lorica. I thought about writing a bunch of mushy stuff on how I will miss you all; how it has been a great few years for me; and then comment on how much I have learned from you. I decided we all knew that was true anyhow, and there will be more opportunities to say those things face to face. Instead, I want to talk about one issue that I have left unsolved. This has worried me from the beginning, and looking back I feel it has hampered our growth and limited my effectiveness these last six years. This issue has to be solved and it needs to be dealt with in the near future so people can get down to business in September and put it behind them.

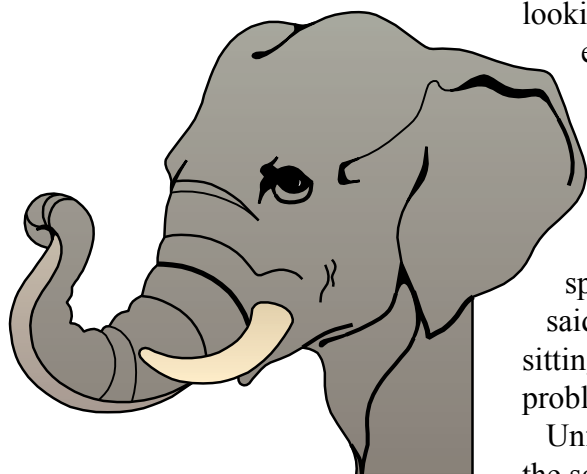
The elephant in the room, to which I refer, is the acoustics in the sanctuary. That space is ill-constructed for the spoken word, and 90% of what the church is about is the spoken word. Every Sunday people have come up to me and said they could not hear me very well, or that where they were sitting they couldn't hear lectors or the service. Enough! Solve the problem.

Unfortunately there are no two professionals who agree on the solution. Several say carpet the place, but the objection to that is that musically the space will lose some of its liveliness. Face facts, you may have to lose some of that resonance in order to have a place where people can be heard properly. We have learned that using microphones to solve the problem is only a partial solution. The problem is not the volume but the fuzzy sounds, caused by the bouncing of sounds off of multiple hard flat surfaces, and being reflected back to our ears at differing intervals.

I do not know the solution to this issue. One idea is to carpet the place, another is to put up enough sound-absorbing panels until the reverberation is overcome. This is very painful for the musicians to hear, because any of these actions will detract from the liveliness of their performances. If you are willing to solve the main issue and have a space in which the spoken word can be clearly heard, then you might give the musicians a good microphone system to amplify their work.

Whatever the solution, the primacy of the spoken word must be recognized, and no more time spent on partial solutions to that issue. Sacrifice will be necessary, but unless the spoken word can be heard clearly, you will not grow as a congregation. I've done

*continued on page 2*



**Don't forget,  
second service  
time change!**

**9:30 a.m.**

**June 22 - August 31**

---

*The Lorica's mission is to share the love of Jesus Christ through communication, information, education, and wholesome entertainment.*

*We intend to make quality and substance a priority and to provide a safe forum for dialogue on the spiritual and social issues of the day in which divergent views are treated respectfully and without judgment.*

---

St. Hilda St. Patrick Episcopal Church  
Priest-in-Charge, Peter D. Snow • Priest, Assisting, Cynthia Espeseth  
15224 52nd Avenue West • Edmonds, Washington 98026 • 425-743-4655  
office@sthildastpatrick.org • Website: www.sthildastpatrick.org

---

## Calling Cynthia

As you know, a Discernment Committee was formed by the Bishop's Committee early this year to gather your input on the characteristics we want in our next Priest. The committee was able to interview over a hundred members of our church over the course of several weeks. As expected, your responses reflect a wide diversity of opinions, which taken together are positive and reflective of a healthy community. Here are some of the characteristics you hope to see in our next minister:

Pastoral Care  
Humor/friendly/outgoing  
involved in community  
administrative and involved in  
our administration  
we need someone to push us  
hold on to traditional liturgy  
connection to all age groups  
collaborative in decision making

That committee also looked at Cynthia Espeseth and considered how well she fit those characteristics. The team was very thoughtful about this process and decision, and did not take the assignment lightly. This work led the Discernment Committee to recommend to the Bishop's Committee that we ask the Bishop to assign Cynthia as our Vicar. The Bishop's Committee received that recommendation on Sunday May 18, discussed it with representatives of the Discernment Committee, and with Peter and Cynthia. We decided to allow time for prayer and pondering and scheduled the final discussion and vote for Tuesday the 20th. We continued discussion that evening with Cynthia. From what I can tell, the time given to discussion and 'prayer and pondering' did not change any votes, but allowed each of us to be definite in our decisions and to bring out in discussion any issue we felt needed attention. We are pleased to announce that we voted unanimously to request that Bishop Greg Rickel assign The Rev. Cynthia Espeseth as our Vicar effective July 1. We are also pleased that Cynthia accepted our invitation to her.

## Priest's Message

*continued from page 1*

my best to provide good sermons and lively services, but we have not grown the way I know we should have done by now. This is not the result of your lack of effort, nor that we don't have good programs on offer, but I suspect people who come for the first time can't hear what is going on, and can't hear what is said. They leave frustrated and look elsewhere.

One of the most disappointing aspects of my time there has been that thoughts and sermons that I have spent long hours over have not been heard well enough to be understood or used in discussion afterwards. Very little feedback from you has often led me to suppose you have not understood what I was saying, but I suspect you really couldn't hear clearly enough to follow the whole thing. So enough is enough; solve the problem.

*-Fr. Peter*

We are now working on a contract and a letter of ministry agreement with Cynthia and are working with the Bishop's office to have Cynthia officially appointed.

If you would like more information on the process we just went through, or would like more details on the results of the discernment process, please let any one of us on the Bishop's Committee know and we will get you answers to your questions.

Your Bishop's Committee:

Martha Walker, Eileen Bernat,  
Bernie Johnson, Jeff Cheek, Carol Lewellen,  
John Heberling, Marcos Valle,  
Don Stapleton (Jr Warden),  
Jane Tuttle (Sr Warden)

---

## From Mother Cynthia

A wise seminary professor warned us graduating seniors (who were zealous, wild-eyed and ready to change the church) that the only thing we got to do our first year in a new position as vicar or rector was to keep the church dusted. Nothing more. No rearranging the worship space, no liturgical reform, no upheaval in the Sunday school. Our primary task was to just keep the church clean and ready for the service of God.

Those have proved to be very wise words for me, especially because I am a person who gets enthusiastic about possibilities and the future and what we could be doing. But with my metaphorical feather duster in hand, all I'll be doing around St. Hilda St. Patrick will be a bit of dusting and cleaning here and there. In other words, we will keep on doing what we've been doing: building the kingdom of God, one relationship at a time.

You will notice, however, that there will be some slight variations in how things happen, most noticeably on Sundays in worship. Peter and I do things differently, particularly we preach, pray and celebrate the Eucharist differently. With Peter's retirement, the way in which I do things differently from him will become more noticeable. But we will continue the programs that have been ongoing. Sunday school for children and youth will be back in September, at the same time of 9:10 – 9:50. Next fall we plan to have two classes, one for the middle

school youth and one for grades 1-5. After the summer break, Sunday forums will also resume in the fall, at the same time that we've been having them this year. Along with the Sunday morning topics, we plan to have offerings in the evenings as well. So there will be more variety and options for faith formation.

With God's grace, this transition from Peter as priest-in-charge to me as your Vicar will be gentle. I pray for your patience and generosity of heart while I continue to meet all of you and learn your stories. I offer you my prayers and compassion as you say good-bye to Peter, who has been a healing pastor and marvelous companion and friend to this congregation. I have thoroughly enjoyed ministering alongside him these past nine months, and I, too, will miss his presence among us.

St. Hilda St. Patrick is continuing on this exciting journey begun nearly 40 years ago when God called you together. We will continue to build God's kingdom on the foundations many of you laid down many years ago. Together we will listen for God's urging and beckoning, doing what we've done, and begin exploring new ministries, new joys, new possibilities in the future. Together we will live into our baptismal covenant to seek, learn, pray, support and love all God's people.

I am honored, humbled, and thoroughly pleased to be called to be priest among you. May God bless us in our new life together.

-

---

## Music Notes

For those of you who missed my sermon on May 4, this is an approximate reprint of what I had to say, plus a few things I forgot to say. Sit down. Have a cup of tea and ponder.

I have an agenda! Yes, I have an agenda, and since this is a campaign year, I'm here to campaign for it. There are two things in life that are certain, and it's not death and taxes; it's death and change. My agenda has to do with musical change.

I believe that music is the universal language, and as such is a vital part of the religious service. Every religion and culture uses it. It is as ubiquitous as the air we breathe. Music has the power to lift us to the heights of exultation and drop us into the pits of despair. Surely you can feel and see God's spirit at work when you watch Mary and Eileen sing or when Amy plays the piano! Through music we experience the entire gamut of human emotion and open our hearts fully to God. In music we find a continual creative expression.

Music has not stood still through the ages. Starting with the earliest written music about 1,000 years ago, we had Gregorian chants and other simple medieval melodies. This was monophonic music. The Renaissance brought a change in complexity with the addition of polyphonic harmonies and more complex rhythms. The Baroque period, the time of Bach and Handel, brought mathematical experimentation to music in the form of the fugue and brought us the development of the chamber orchestra. Along came the Classical era with Mozart and Haydn. With the invention of the modern piano and most of the modern orchestral instruments came the development of many new musical forms: the sonata, the concerto, opera, the symphony, and the symphony orchestra. Next are the Romantics...Beethoven, Brahms, Chopin and Liszt to name a few. They felt that Classical era music was too frilly and meaningless and tried to infuse their music with all the emotions. At the end of the 19th century arose the Neo-Classicalists, a movement dedicated to returning to the Classical era. It did not last long and was not particularly successful, perhaps proof that you can't go backwards. At the same time, the Impressionists were making a new splash with a blurred and whimsical palette of col-

ors both artistically and musically. Debussy and Ravel are my favorite composers from this time. The Modern era began with ragtime and then continued to advance with jazz and blues and an ever changing array of rock styles and new age music.

Music in the church has not remained static either. Most of us tend to think that traditional music is whatever we grew up with. This is a narrow perspective when you really examine music history. Although I am a classically trained musician, I have learned to find expression and joy in all kinds of musical forms. In the six months that I have served at St. Hilda St. Patrick, you have had an opportunity to experience a lot of new music in a wide variety of musical styles. I have gotten a lot of feedback from you which allows me to assess your musical needs and tastes, and there are many differences. Betty loves it when I play the organ. Janet is inspired by Debussy. Deb and Amy are fans of David Lanz's music. When my friend Jane sang the De Profundis Blues with the choir you responded with a rousing round of applause, and when Amy and Eileen sang Above All, some of you cried. The youth are excited about our new electronic hand drum. My goal is to present something for everyone in each service. In church music jargon, this is known as the blended service. I am not trying to throw the baby out with the bathwater. The Episcopal Church has some wonderful traditional service music, but there is also a whole world of new music whose language and sound appeals to the 21st century mind. This music also crosses denominational lines. Most of all, it appeals to our youth and younger families.

The second goal in my agenda is to have the music tell the story of each church season and holiday. Along with that comes changing liturgical pieces so that you are always aware that the seasons have changed. You invariably will experience growing pains as new settings are introduced, but will always become more comfortable within a few weeks as you learn to sing along. When these pieces reappear next year, you'll already know them. I want the music to wake you up to the themes of each season, stir your passions, and heighten your experience and under-

*continued on page 5*

---

standing. Every service is a drama, and the music is a critical component.

This past fall both Father Peter and Mother Cynthia appealed to this congregation to think BIG. I am doing just that. I want to see the church grow (particularly the choir), and I want to see more young people at church, and involved in the music program. This church already invites anyone to share in open communion. Why not invite the greater community with music that is not exclusive? St. Hilda St. Patrick will not build the Kingdom of God by only targeting Episcopalians. By blending contemporary and traditional, we can break down some of the barriers separating Christians. Think Ecumenical. Think Universal. Think Big!

My first three months at St. Hilda St. Patrick were an audition/trial period. I was auditioning and you were on trial. I needed to see if I could fit in here. The discernment process is a two way street. I was immediately impressed by the outreach programs and Carol Rypkema's rubber chicken. I admired the level of thought and questioning asked of you and the entire intellectual climate. I felt encouraged by the racial diversity and your ability to accept me, a Jew, to work in your midst. I was also pleased to see openly gay members equally accepted. In these controversial times, the latter is an expression of your practice of the radical love of Christ. I inherited a wonderfully trained choir (Thank you, Dorothy.), and they have been really good sports about all my musical experiments and the limited time they have had to learn such a large amount of music. Last of all, when I drove into the parking lot full of Subarus, I knew I belonged here.

So you should be asking yourselves, why is this Jewish woman trying to build the Kingdom of God at this church?! That question brings me to the last part of my agenda.

I am a Jew. Once I was a slave to Pharaoh in Egypt. I was there. Were you there? I was there when they crucified Jesus, and I wept.. Were you there? I was given three choices during the Inquisition. I could convert, leave or die. I was there. Were you there? I wandered from country to country first to be welcomed and then to be expelled at the new ruler's whim. I was forced to

live in the ghettos. Finally, I was starved, shot and gassed in the concentration camps of the holocaust. I was there. Were you there? This is my history, and because your religion is an outgrowth of my religion, it is your history too. Because of my history, I stand for social justice and along with most other Jews, I vote that way. But Christianity is a house divided. Not only do certain churches tell their members that other churches are not worthy for them to receive communion, but don't offer it in their churches to outsiders. More serious is the political movements formed by the fundamentalists such as the Moral Majority and the Christian Right. Jesus said, "Render Unto Caesar the things that are Caesar's, and unto God, the things that are God's". I interpret this as an important message that religion and politics should not mix or separation of church and state. Furthermore, the fundamentalists spew anti-Muslim rhetoric and openly shun and persecute homosexuals despite Jesus' command, "Judge not lest ye be judged". There is a new book out by Dan Merchant called "Lord, Save Us From Your Followers". In a world and church deeply divided he criticizes the fundamentalist churches for being "more comfortable about being right than about the hard task of loving one another."

So what does this have to do with music? The answer is this. The fundamentalist churches are growing because they've got a successful formula for growth: contemporary music and lots of children's programs. I want churches like St. Hilda St. Patrick, where love and social justice are preached, to grow instead. The blended service concept is a step in the right direction towards unifying a broken world by insuring that your youth will continue to attend church and remember Jesus' most important commandment to love one another.

Please join me in this prayer.

Baruch ata Adonai, Eloheinu melech ha olam... Blessed are you O lord our God, Ruler of the universe. Let us serve you in compassion and love and help us to build your Kingdom here on earth. May we learn to sing your praises in many ways because we are many different voices coming together as one. Amen.

-Andrea Brown

---

## Senior Warden's Musings

– **Peter's retiring!** We'll miss him. He has offered a lot to the church – coming out of retirement to help us to heal and grow. He has said his strength is to build up a church and get it to stability. He's done that so now he's going back into retirement. Well not really. He will be Spiritual Director of Cursillo. So much for retirement. But he and Lisa will be spending six weeks in Europe late this summer. Remember the party for him Saturday June 28th – let Jane Tuttle or Mary Gates know you are coming so we have an approximate head count. No 'entry fee' will be charged.

– **Cynthia has been picked as our next Vicar.** No, this was not a 'done deal from the start'. It was a good idea on Peter's part to bring her in while he was here and she had time. She offers a very different perspective than Peter, and I expect we will enjoy having her at the church. What's nice is, we know her strong points and her weaknesses. If we did a search and call, we wouldn't know that much about whomever we brought in. It is a different way of making a call, and the Diocese is looking at it to see if the process can be reused in the future in other churches. For us, her best asset is the energy she brings. The most difficult asset for us to adjust to is the energy she brings – we may be taken aback by how she addresses change or ideas. But we've also seen that she can work with the ideas other people bring to the table. For her, our biggest asset is the heart we have – collectively and individually. She thinks this church is eager to grow spiritually. Our biggest weakness is our now-not-so-recent history of discord. We as individuals need to work with each other and to address divisive issues in a healthier way than we did prior to Peter's arrival. Recent church life has shown we already have changed in that way, so we just need to keep having healthy relationships.

– **The summer music and art camp is happening** July 14-18. Sign up now for Whole Music and Art for a Whole World. It looks like it will be a lot of fun for middle school and high school youth. See our web site – [www.sthildastpatrick.org](http://www.sthildastpatrick.org).

– **The auction is taking shape for October 3rd.** The theme is Helping Hands & All That Jazz. The proceeds will be committed to outreach activities, which the Bishop's Committee has identified as activities that enable our parishioners to reach out and serve in our local and greater communities. Save the date. If you have a service you would like to donate to be auctioned, let Debbie Lindhardt know – she is in charge of donation procurement.

– **I am working with Deb Walrath** to develop the plan for St Hilda St Patrick to possibly host an early childhood education center. I am working on the church plan and Deb is working on the business plan for the center itself. For those who may think otherwise (given a church rumor I know some of you do think otherwise) there is absolutely no pressure to do this project at all from anyone. From the church perspective, I'm driving this more than anyone else. In fact, if anyone were putting any pressure on it at all, it would be going faster. We do have a group of people who are very interested in it and are very supportive. I had hoped to hold a congregational meeting to discuss this by now but have had too much going in my personal life to get much done on this. Did you know? The center is not a curriculum-based preschool but one that tailors each child's learning to his or her interests, abilities, and gifts. People seek out this kind of program intentionally. As a church, we have not yet made a decision on it. We need to get the architectural plans finalized and bids in for reconstruction of the school wing, in addition to understanding the demographics and draw of the center.

– **Lastly, we have a lot of work to do** around the church to make better use of space and to improve the comfort level of both our staff and our congregation. Some of us would love to replace the pews with something comfortable. Maybe chairs that can be interconnected and that have book racks and kneelers. What do you think? The office and workroom area could use a lot of improvement - maybe move some more walls around? And we need to change our interior storage – we may add closets or when/if

*continued on page 7*

---

## Sunday Forums

When you come on Sunday mornings at 9 a.m., you get to enjoy yummy food – fresh fruit, bagels, lox and cream cheese, good coffee and good company. Now you also get to enjoy more opportunities to explore your faith. Following the successful Lenten Sunday Forums, the Faith Formation Committee has put together several more topics for your participation.

***June 1, 8 and 15: Staying focused on God: what can I do on a daily basis to keep me from road-rage and remain focused on God?***

We will look at prayer aids for everyday life, and hear from each other how our faith keeps us sane when the world feels like it is coming unhinged.

## Mid-Year Pledge Fulfillment

A gentle reminder to all. We are almost half way through the year. It is a good time for each of us to check on where we are in regard to our pledge. You should have already received a quarterly pledge statement. If you have not, please call or email the church and let us know. This is also a great opportunity for those of you who are new, or haven't gotten around to pledging yet, to share God's gifts with the community that we serve. Pledge cards are on the table in the narthex, or you can call the Church office at (425)743-4655. Thank you again for your faithfulness.

## Senior Warden's Musings

*continued from page 6*

we adjust office space we may add storage in that area. We are (actually Giles is) setting up the little room behind the choir to be a place for music storage.

– **One more...** Do you have good organizational skills that are not being tapped? We need an 'archivist' – someone who can follow the directions provided by the diocese to arrange the office filing system in a good, functional manner. That person would also be responsible to make sure we destroy files that have passed the lifespan intended for that file. Let me know if you are interested.

– **That's all for now.** Have a GREAT summer. *Jane Tuttle, Sr. Warden*

## BOOK REVIEW

### **The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible** by A. J. Jacobs

A.J. Jacobs was raised in a secular family but the birth of his son caused him to question the relevance of faith in our modern world. He decided to embark on a full year of attempting to obey the bible as literally as possible. He vowed to follow the Ten Commandments, to love his neighbor, be fruitful and multiply, but also to follow the hundreds of other commandments found in both the Old and New Testaments such as not wearing clothes made of mixed fibers, growing his beard and stoning adulterers.

Mr. Jacob's resulting spiritual journey is at times profound, funny, reverent and irreverent, but still respectful and reasonably open minded. He immerses himself in prayer, bible study and also embeds himself in a wide panoply of communities that take the bible literally. He sings hymns with the Amish, dances with Chasidic Jews, visits a creationist museum in Kentucky, tends sheep in Israel, studies scripture with Jehovah's Witnesses, and worships with snake handlers. He discovers biblical wisdom while encountering archaic rules that baffle the 21st century mind.

The Year of Living Biblically was my book club's last pick, and at our meeting we all concluded that it was a delightful read. It was both educational and thought provoking as well as riotously funny at times. It becomes clear that while the bible contains wisdom for the ages, many of the rules speak only to the time in which it was written. It is impossible in today's world to follow everything and often unadvisable. Mr. Jacobs observed that no matter how literally any group claimed to follow the bible, in truth we are all cafeteria feeding, picking and choosing. The challenge is to find the parts that are positive, life affirming and spiritually enhancing.

*-Andrea Brown*

---

*Please congratulate the graduates and their parents for their accomplishment!*

## **Jenny Rypkema**

### **Brandeis University**

Jenny Rypkema graduated in May from Brandeis University, located in one of the suburbs of Boston. She earned a Bachelor of Arts degree with a double major in Global Studies and French. Her plan for next year (still waiting to hear back from the placement agencies) is to go to Japan and teach English so she can explore Asia, having previously explored Europe during her Junior year.

## **William Lindhardt**

### **Meadowdale High School**

Will Lindhardt is graduating from Meadowdale High School this June. Over the summer he plans to spend time with a childhood friend from Denmark who is coming over for a visit. It sounds as if Banff, Canada, maybe in the travel plans along with just hanging out. Papa Murphy's, where Will works, is also on the schedule.

Come the fall Will will attend Western Washington University in Bellingham, where he will study for a BS in Industrial Design in the Department of Technology.



## **Anna Loftstrand**

### **Edmonds-Woodway High School**

Anna Lofstrand graduates from high school and the International Baccalaureate Program this June. She'll spend the summer traveling in England, France and Spain. She has deferred her college place for one year. In the meantime, she'll spend six months volunteering at an elementary school for disadvantaged children in Chennai, India, and then travel in Asia and the Middle East before returning to Lewis and Clark College, in Oregon, in fall 2009. Anna plans to study comparative religion and international relations.

## **Emily Seaborg**

### **Kamiak High School**

Emily Seaborg will be graduating from Kamiak High School. Following graduation she will travel to Waldport, Oregon, with a youth mission to help at a day camp for disadvantaged children. In the fall, she will attend Edmonds Community College and hopes to transfer to Western in the future. Stop by Albertsons to see her at work!

## **Alex Walker**

### **Edmonds-Woodway High School**

Alex graduates June 13th with an International Baccalaureate diploma along with his high school diploma. This summer he will be playing on a Youth Championship Ultimate Frisbee Team and working. In September he starts school in Northfield, Minnesota at Carleton College. His area of interest is International Studies with an emphasis on Latin America.



## June Birthdays

- 3 Ricardo Aguayo  
Maria Han  
Carol Lewellen
- 11 Lucas Lane Eaton
- 16 Cole Kelley
- 18 Isabelle Leonard
- 19 Nicholas Cooper  
Robert Torres
- 20 Nathan Skidmore
- 23 Ray Cleveland
- 25 Ipolitas Dunaravich  
Jenny Rypkema
- 27 Richard Shawver
- 28 Gretchen Gaspers

## July Birthdays

- 2 Jackson Mindt
- 3 Tom Alexander
- 6 Denise Avery  
Paige Seaborg
- 7 Suzanna Pratt  
Mary Ross
- 12 David Callahan
- 13 Nancy Ariz
- 15 Madeline Espeseth
- 17 Bob Espeseth
- 19 Glenn Cooper
- 24 Carol Aguayo  
Meng Kong Han  
Melanie Rizzotti
- 25 Mary Gates
- 26 Brian Leonard
- 28 Sue Shepherd
- 31 Jeff Seaborg

## Save This Date

**June 28th**, we will have a party for Fr. Peter and Lisa that will go down in the history of St Hilda St Patrick as one of the best. You don't want to miss it!

## Used Book Sale

St. Dorothy is cleaning out the library and selling (at reasonable rates) books that are ready for new homes, mostly fiction. Please browse the selection in the rotunda.

## Boy Scouts Willing to Work

St Hilda St Patrick's Boy Scout Troop 123 is raising money for gas to drive to camp this summer by doing your chores. No job is too small. Here is a sample of what they are willing to do: yard work, painting, gutter cleaning (one story houses only!), outside window washing, furniture moving, garage cleaning out and organizing, power washing, and organizing basements. They will work to your schedule. There are five willing and able scouts who will come to your home at your convenience with their adult leaders and parents to do what needs to be done. Your donation can be to use and pay for a few or all of them. All jobs approved by the Scoutmaster. Please call Terry Abbot, Scoutmaster or Alex Gilman.

## Call for Recipes

Overheard after coffee hour/breakfast/any potluck: *"Oh! This is good! Can I have the recipe?"* To make it easier for all of us to have that recipe, we'd like to put together a cookbook with all our favorite church recipes. We are hoping for enough to make a nice cookbook to sell at the auction in the fall.

Send in that favorite recipe to [office@sthildastpatrick.org](mailto:office@sthildastpatrick.org) with Recipe in the subject line.

Stay tuned, we will need illustrations and photos.

Thanks!

## Everett Chorale Presents

Sing Hallelujah! with Kathryn Weld, mezzo-soprano and Kim Croft, organist. Saturday, June 7 at 7:30 p.m. and Sunday, June 8 at 3:00 p.m. Everett Performing Arts Center, 2710 Wetmore Avenue, Everett.

Classical works by Martin Shaw and G. F. Handel

Broadway show tunes by Vincent Youmans

Selected works by Ralph Vaughn Williams

Traditional Spirituals by John Rutter

For more information call the box office at 415-257-8600 or see Giles and Sue Shepherd.

# Camp Huston

Looking for that fun, inexpensive way to vacation and accommodate the whole family? Camp Huston's Family Camp session is the perfect place to spend a week away without thinking about gas and travel prices. Enjoy traditional camp activities such as hiking, camping, crafts, and swimming, and enjoy the opportunity to relax. Camp Huston staff will take care of food and facilitating the activities while you and your family soak in the outdoors. Questions? See the Camp Huston brochure, website at [www.huston.org](http://www.huston.org), or call the Camp Huston office at 360-793-0441. Scholarships available. We look forward to spending time with you and your family August 4-8, 2008!



July 14-18, 2008

## Schedules for June 2008

	3 Pentecost June 1	4 Pentecost June 8	5 Pentecost June 15	6 Pentecost June 22	7 Pentecost June 29
<b>Ministry</b>					
<b>Altar Guild</b>	Team B Maria Han Paige Seaborg	Team B	Team C Debbid Lindhardt Jill Johnson Nancy Smith	Team C	Summer Schedule
<b>Rite I - 8:00 a.m.</b>	<b>PLEASE TRY TO FIND YOUR OWN SUBSTITUTE</b>				
<b>EM</b>	Mary Gates	Dorothy Kiest	Valerie Kelley	May Gates	Jane Tuttle
<b>Hospitality Team</b>	Marcos Valle	Bernie Johnson	Carol Lewellen	Jane Tuttle	Eileen Bernat
<b>Greeters</b>	Rosemary & Don Stapleton	April & Glen Cooper	Janet & Joe Kowalski	Pat & Jim Allendoerfer	
<b>Ushers</b>	Nora & Jeff Cheek	Melody Oxley Mary Helen Roberts	Janet Eaton Maria Han	Gwynne Briggs Don Kelso	
<b>Rite II - 10 a.m.*</b>	<b>PLEASE TRY TO FIND YOUR OWN SUBSTITUTE</b>				
<b>Reader 1</b>	Mary Helen Roberts	Amy Adams Squire	Chris Kelley	Charlotte Pratt	May Helen Roberts
<b>Reader 2</b>	Gwynne Briggs	Marcos Valle	Patricia Payne	Jeff Cheek	Gwynne Briggs
<b>EM 1</b>	Nancy Smith	Mary Gates	Mary Magill	Dorothy Kiest	Mary Magill
<b>EM2</b>	Ray Smith	Richard Lee	Sam Magill	Sue Shephed	Sam Magill

\*Rite II changes to 9:30 a.m. June 22nd.

# June 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 <ul style="list-style-type: none"> <li>• Rite I 8 am</li> <li>• Breakfast &amp; Education 9 am</li> <li>• Rite II 10 am</li> <li>• <b>LDTOGICCC*</b> 1 pm</li> <li>• <i>The Expedition, parish hall, 6 pm</i></li> </ul>	2 <ul style="list-style-type: none"> <li>• Ministry Meeting 1:30 pm</li> <li>• Music Lessons 11:00 am</li> <li>• <i>Al-Anon 7 pm</i></li> </ul>	3 <ul style="list-style-type: none"> <li>• Playtime! 10-11:30 am, parish hall</li> <li>• <i>Scouts 7 pm</i></li> </ul>	4 <ul style="list-style-type: none"> <li>• <b>LDTOGICCC*</b>, Sanctuary, 6 pm</li> <li>• <i>Camp Fire Group 6:30 pm</i></li> </ul>	5 <ul style="list-style-type: none"> <li>• Music Lessons 4 pm</li> <li>• Choir Practice 7:30 pm</li> <li>• <i>AA 7:30 pm</i></li> </ul>	6	7 <ul style="list-style-type: none"> <li>• Men's Group, Marcos Restaurant, 8 am</li> </ul>
8 <ul style="list-style-type: none"> <li>• Rite I 8 am</li> <li>• Breakfast &amp; Education 9 am</li> <li>• Rite II 10 am</li> <li>• <b>LDTOGICCC*</b> 1 pm</li> <li>• Youth Eucharist 5 pm</li> <li>• <i>The Expedition, parish hall, 6 pm</i></li> </ul>	9 <ul style="list-style-type: none"> <li>• Ministry Meeting 1:30 pm</li> <li>• Music Lessons 11:00 am</li> <li>• <i>Al-Anon 7 pm</i></li> </ul>	10 <ul style="list-style-type: none"> <li>• Playtime! 10-11:30 am, parish hall</li> <li>• Morning Prayer at Chateau Pacific 1:30 pm</li> <li>• <i>Scouts 7 pm</i></li> </ul>	11 <ul style="list-style-type: none"> <li>• <b>LDTOGICCC*</b>, Sanctuary, 6 pm</li> <li>• <i>Camp Fire Group 6:30 pm</i></li> </ul>	12 <ul style="list-style-type: none"> <li>• Music Lessons 4 pm</li> <li>• Choir Practice 7:30 pm</li> <li>• <i>AA 7:30 pm</i></li> </ul>	13 <ul style="list-style-type: none"> <li>• Friday Fellowship, Peace Garden 1 pm</li> </ul>	14
FATHER'S DAY 15 <ul style="list-style-type: none"> <li>• Rite I 8 am</li> <li>• Breakfast &amp; Education 9 am</li> <li>• Rite II 10 am</li> <li>• <b>LDTOGICCC*</b> 1 pm</li> <li>• <i>The Expedition, parish hall, 6 pm</i></li> </ul>	16 <ul style="list-style-type: none"> <li>• Ministry Meeting 1:30 pm</li> <li>• Music Lessons 11:00 am</li> <li>• <i>Al-Anon 7 pm</i></li> </ul>	17 <ul style="list-style-type: none"> <li>• Playtime! 10-11:30 am, parish hall</li> <li>• <i>Scouts 7 pm</i></li> </ul>	18 <ul style="list-style-type: none"> <li>• <b>LDTOGICCC*</b>, Sanctuary, 6 pm</li> <li>• <i>Camp Fire Group 6:30 pm</i></li> </ul>	19 <ul style="list-style-type: none"> <li>• Music Lessons 4 pm</li> <li>• Choir Practice 7:30 pm</li> <li>• <i>AA 7:30 pm</i></li> </ul>	20	21 <ul style="list-style-type: none"> <li>• Men's Group, Marcos Restaurant, 8 am</li> <li>• Spiritual Stitches 10 am</li> </ul>
22 <ul style="list-style-type: none"> <li>• Rite I 8 am</li> <li>• Rite II 9:30 am</li> <li>• BC Meeting</li> <li>• <b>LDTOGICCC*</b> 1 pm</li> <li>• <i>The Expedition, parish hall, 6 pm</i></li> </ul>	23 <ul style="list-style-type: none"> <li>• Ministry Meeting 1:30 pm</li> <li>• Music Lessons 11:00 am</li> <li>• <i>Al-Anon 7 pm</i></li> </ul>	24 <ul style="list-style-type: none"> <li>• Playtime! 10-11:30 am, parish hall</li> <li>• Holy Eucharist at Chateau Pacific 1:30 pm</li> <li>• <i>Scouts 7 pm</i></li> </ul>	25 <ul style="list-style-type: none"> <li>• <b>LDTOGICCC*</b>, Sanctuary, 6 pm</li> <li>• <i>Camp Fire Group 6:30 pm</i></li> </ul>	26 <ul style="list-style-type: none"> <li>• Music Lessons 4 pm</li> <li>• Choir Practice 7:30 pm</li> <li>• <i>AA 7:30 pm</i></li> </ul>	27	28 <ul style="list-style-type: none"> <li>• Party for Peter</li> </ul>
29 <ul style="list-style-type: none"> <li>• Rite I 8 am</li> <li>• Rite II 9:30 am</li> <li>• <b>LDTOGICCC*</b> 1 pm</li> <li>• <i>The Expedition, parish hall, 6 pm</i></li> </ul>	30 <ul style="list-style-type: none"> <li>• Ministry Meeting 1:30 pm</li> <li>• Music Lessons 11:00 am</li> <li>• <i>Al-Anon 7 pm</i></li> </ul>					



**St. Hilda St. Patrick  
Episcopal Church**  
15224 52<sup>nd</sup> Ave West  
Edmonds, WA 98026  
425.743.4655

## **Bishop's Committee**

Eileen Bernat  
Jeff Cheek  
John Heberling  
Bernie Johnson  
Carol Lewellen  
Don Stapleton, *Jr. Warden*  
Jane Tuttle, *Sr. Warden*  
Marcos Valle  
Martha Walker

## **Convention Delegates**

Nora Cheek  
Bernie Johnson

### **Alternates**

Nancy Smith  
Jeff Cheek

## **Office Hours**

Father Peter Snow, priest-in-charge, is generally in the office on Monday and Tuesday. Please schedule an appointment through Mary Gates at the church office: (425) 743-4655. Fr. Peter may also be reached at his home at (206) 329-3784 or by email at [quareprobasti@comcast.net](mailto:quareprobasti@comcast.net).

Mother Cynthia Espeseth is available Sunday, Monday, Wednesday and Thursday. If you would like to schedule an appointment with her, you may reach her through the church, or via her cell phone at 425-894-0552, or email at [rev.cynthia@verizon.net](mailto:rev.cynthia@verizon.net).

## **Lorica**

**Editor & Layout:** Martha Walker,

**Information and support:** Mary Gates, Sue Shepherd

**Proofreading:** Lisa Robertson, Mary Gates, Sue Shepherd

**Contributors:** Fr. Peter, Mo. Cynthia, Jane Tuttle, Andrea Brown