



Ash Wednesday

February 14, 2024 • 7:00 p.m.

Holy Eucharist Rite II

*A warm welcome to all this Wednesday Evening! Our worship is guided using the **red** Book of Common Prayer (BCP). Supplemental material from other sources is in this bulletin. Music is found in the **blue** Gather hymnal. Page numbers are as indicated. Feel free to ask a neighbor for help if you have questions about the service. Thank you for being here!!*

Bold text indicates parts for the Assembly to say.

Smaller Italic text offers directions for the service.

PRELUDE: MUSICAL SELECTION

WELCOME ANNOUNCEMENT

The people stand as they are able.

PROCESSIONAL HYMN

O BLESS THE LORD, MY SOUL!

HYMNAL 411



- 1 O bless the Lord, my soul! His grace to thee pro - claim!
2 O bless the Lord, my soul! His mer - cies bear in mind!
3 He will not al - ways chide; he will with pa - tience wait;
4 He par - dons all thy sins, pro - longs thy fee - ble breath;
5 He clothes thee with his love, up - holds thee with his truth;



- 1 And all that is with - in me join to bless his ho - ly Name!
2 For - get not all his ben - e - fits! The Lord to thee is kind.
3 his wrath is ev - er slow to rise and rea - dy to a - bate.
4 he heal - eth thine in - fir - mi - ties and ran - soms thee from death.
5 and like the ea - gle he re - news the vi - gor of thy youth.

- 6 Then bless his holy Name,
 whose grace hath made thee whole,
 whose loving-kindness crowns thy days:
 O bless the Lord, my soul!

Words: James Montgomery (1771-1854); para. of Psalm 103. Music: *St. Thomas (Williams)*, melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872).

COLLECT OF THE DAY

BCP p. 264

Presider The Lord be with you.

People **And also with you.**

Presider Let us pray.

The presider prays the Collect of the Day. The people respond **Amen.**

THE FIRST LESSON

JOEL 2:1-2,12-17

Reader Hear what the Spirit is saying to God's people.

People **Thanks be to God.**

THE RESPONSE

PSALM 103:8-14

BCP p. 733

The choir sings the refrain, and all repeat it. The choir continues to sing the verses of the Psalm. When the choir pauses and begins the refrain, the assembly joins as indicated.



From *The Portland Psalter* © 2002, Robert A. Hawthorne. Church Publishing Incorporated. All rights reserved. Used by permission.

8 The Lord is full of compassion and mercy, *

slow to anger and of great kindness.

9 He will not always accuse us, *

nor will he keep his anger for ever.

10 He has not dealt with us according to our sins, *

nor rewarded us according to our wickedness.

Refrain

11 For as the heavens are high above the earth, *

so is his mercy great upon those who fear him.

12 As far as the east is from the west, *

so far has he removed our sins from us.

Refrain

13 As a father cares for his children, *

so does the Lord care for those who fear him.

14 For he himself knows whereof we are made; *

he remembers that we are but dust.

Refrain

Reader Hear what the Spirit is saying to God's people.

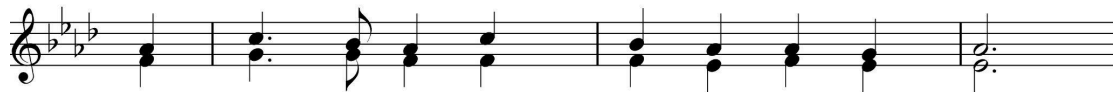
People **Thanks be to God.**

The people stand as they are able.

GOSPEL HYMN

WILT THOU FORGIVE THAT SIN, WHERE I BEGUN

HYMNAL 141



1 Wilt thou for - give that sin, where I be - gun,
 2 Wilt thou for - give that sin, by which I won
 3 I have a sin of fear that when I've spun



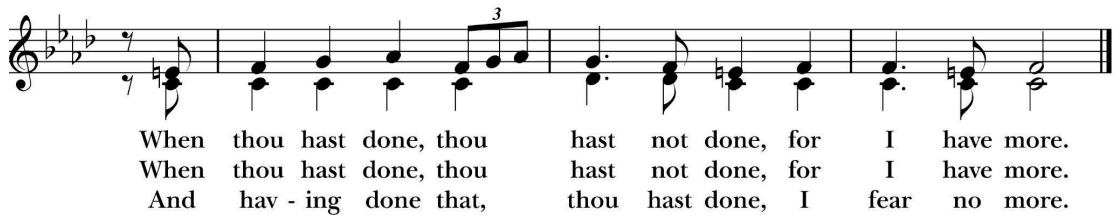
which is my sin, though it were done be - fore?
 o - thers to sin, and made my sin their door?
 my last thread, I shall per - ish on the shore;



Wilt thou for-give those sins through which I run,
 Wilt thou for-give that sin which I did shun
 swear by thy-self, that at my death thy Son



and do run still, though still I do de - plore?
 a year or two, but wal - lowed in a score?
 shall shine as he shines now, and here - to - fore.



THE GOSPEL

MATTHEW 6:1-6,16-21

Presider The Holy Gospel of our Savior Jesus Christ according to Mark.

People **Glory to you, Lord Christ.**

The Presider proclaims the Gospel and concludes

Presider The Gospel of the Lord.

People **Praise to you, Lord Christ.**

SERMON

THE REV. JOSEPH PETERS-MATHEWS

There will be a period of reflection and silence after the sermon. The people stand as they are able, when the presider stands.

INVITATION TO A HOLY LENT

BCP p. 264

IMPOSITION OF ASHES

PSALM 51

BCP p. 266

LITANY OF PENANCE

BCP p. 267

THE ABSOLUTION AND PEACE

BCP p. 269

The people greet one another with the peace of Christ, using a friendly gesture such as a smile, wave, or bow. With concerns of illness some may wish to keep distance. Please consider and welcome greetings other than hugs and handshakes

The Holy Communion

The presider begins the Offertory with a sentence of scripture.

OFFERTORY SENTENCE

The people stand during the offertory hymn..

OFFERTORY HYMN

LORD, WHO THROUGHOUT THESE FORTY DAYS

GATHER 479

GREAT THANKSGIVING – EUCHARISTIC PRAYER 1

If not already standing, please stand as able.

Presider May God be with you.

People **And also with you.**

Presider Lift up your hearts.

People **We lift them up to the Lord.**

Presider Let us give thanks to the Lord our God.

People **It is right to give God thanks and praise.**

Presider It is truly right, and good and joyful, to give you thanks,
all-holy God, source of life and fountain of mercy.

Then, facing the Holy Table, the Presider proceeds until...

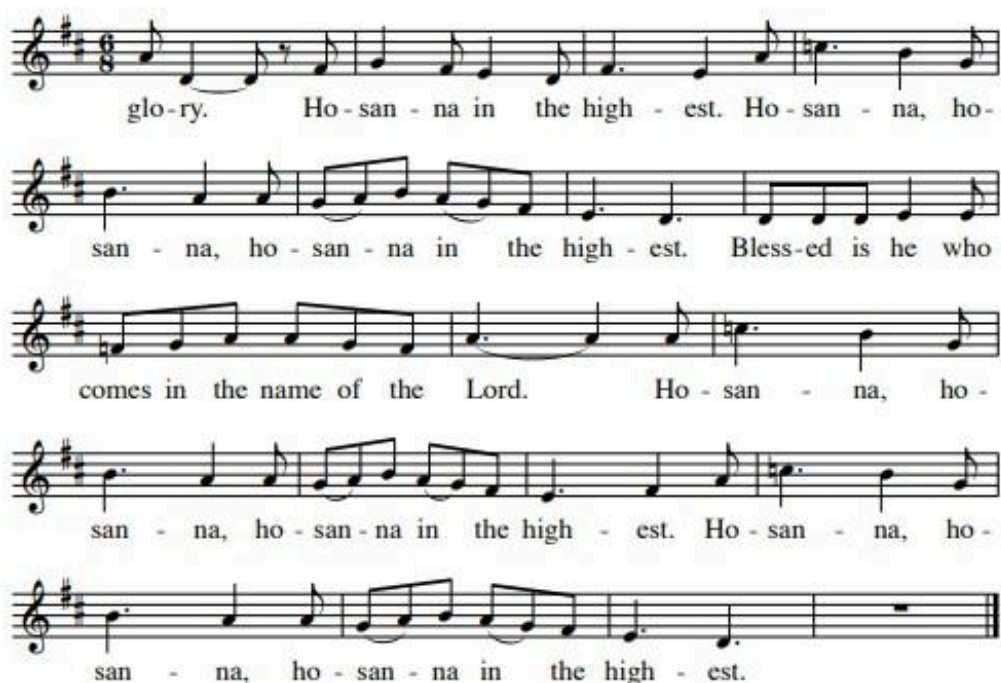
Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

SANCTUS

HOLY, HOLY, HOLY

GATHER 253

The image shows the musical notation for the Sanctus hymn. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "Ho - ly, Ho - ly, Ho - ly Lord God of" are written below the notes. The second staff continues the melody with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The lyrics "hosts. Heav - en and earth are full of your" are written below the notes. The time signature changes to 6/8 for the final measure.



Text: ICEL, © 2010

Music: Mass from Age to Age, Chris de Silva, © 2010, GIA Publications, Inc.

We recall God's acts of salvation history. The presider says the "Words of Institution" that Jesus said at the Last Supper. At the Memorial Acclamation we remember Christ's death, resurrection, and promise to return at the end of the age saying

...Therefore we proclaim the mystery of faith:

Christ has died.

Christ is risen.

Christ will come again.

During the prayer, the Holy Spirit is invoked to bless and sanctify the gifts of bread and wine and the people gathered in worship. The Great Amen is when the congregation with a unified great voice concurs with all that the presider has prayed. It is the only "Amen" in all capitals found in the Book of Common Prayer, signifying the greatness of the congregation's response.

Presider Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.



Music: Mass from Age to Age, Chris de Silva, © 2010, GIA Publications, Inc.

THE LORD'S PRAYER

Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those
who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and forever. Amen.

THE BREAKING OF THE BREAD

A minute of silence is observed as the Bread is broken and Wine divided into separate vessels.

The musical score is written for a Cantor and an Assembly. It consists of five staves of music in 4/4 time, with some changes to 2/4 and 6/4 time indicated by the notation. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace." The score includes repeat signs and first/second endings.

Cantor:
Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly:
God, you take a-way the sins of the world, have

Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

THE INVITATION

BCP p. 364

As soon as the invitation is given, the people move forward to receive Communion.

Please come down an aisle to an empty space around the altar platform. Hold your hands in front of you to receive the Bread, and leave it there if you would prefer not to receive Wine from a shared cup. A server will dip your bread and serve you. Alcohol- and gluten-free options are available; let a server know your needs.

If you would prefer not to receive Communion, you are invited to come forward, cross your arms over your chest, and receive a blessing. Please join in singing the Communion Songs after receiving.

COMMUNION SONG I WANT TO WALK AS A CHILD OF THE LIGHT GATHER 593

COMMUNION SONG SOMEBODY'S KNOCKIN' AT YOUR DOOR GATHER 470

POST COMMUNION PRAYER

**Loving God,
we give you thanks
for restoring us in your image
and nourishing us with spiritual food
in the Sacrament of Christ's Body and Blood.
Now send us forth
a people, forgiven, healed, renewed;
that we may proclaim your love to the world
and continue in the risen life of Christ our Savior. Amen.**

When the presider bids the people pray, the assembly stands. Please remain standing through the brief announcements.

ANNOUNCEMENTS

SOLEMN PRAYER OVER THE PEOPLE

THE BLESSING

The people respond **Amen.**



1 The glo - ry of these for - ty days we
 2 A - lone and fast - ing Mo - ses saw the
 3 So Dan - iel trained his mys - tic sight, de -
 4 Then grant us, Lord, like them to be full
 * 5 O Fa - ther, Son, and Spi - rit blest, to



1 ce - le - brate with songs of praise; for Christ, through whom all
 2 lov - ing God who gave the law; and to E - li - jah,
 3 liv - ered from the li - ons' might; and John, the Bride - groom's
 4 oft in fast and prayer with thee; our spi - rits strength - en
 5 thee be ev - ery prayer ad - dressed, who art in three - fold



1 things were made, him - self has fast - ed and has prayed.
 2 fast - ing, came the steeds and char - i - ots of flame.
 3 friend, be - came the her - ald of Mes - si - ah's name.
 4 with thy grace, and give us joy to see thy face.
 5 Name a - dored, from age to age, the on - ly Lord.

Words: Latin, 6th cent.; tr. Maurice F. Bell (1862-1947), alt. By permission of Oxford University Press. Music: *Erhalt uns, Herr*, melody from *Geistliche Leider*, 1543; harm. Johann Sebastian Bach (1685-1750).

THE DISMISSAL

The presider dismisses the people who respond

People **Thanks be to God.**

Liturgical notes

- The opening acclamation, introduction to the gospel, Eucharistic Prayer, and Postcommunion Prayer are from *Enriching Our Worship*, a supplement to the *Book of Common Prayer*.

St. Hilda St. Patrick Episcopal Church

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Sunday Service 10:00 a.m.

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Please send announcements and changes for Sunday's bulletin to
bulletin@StHildaStPatrick.org by Monday evening.

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