



Created by Victor
from Noun Project

The Great Vigil of Easter

March 30, 2024 • 8:00 p.m.

Holy Eucharist Rite II

with

Holy Baptism

*A warm welcome to all this Saturday Evening! Our worship is guided using the **red** Book of Common Prayer (BCP). Supplemental material from other sources is in this bulletin. Music is found in the **blue** Gather hymnal. Page numbers are as indicated. Feel free to ask a neighbor for help if you have questions about the service. Thank you for being here!!*

Bold text indicates parts for the Assembly to say.

Smaller Italic text offers directions for the service.

The Paschal Triduum

The Paschal Triduum (the Sacred Three Days) is a single three-fold liturgy, beginning Maundy Thursday, continuing through Good Friday and culminating with the Great Vigil of Easter. Throughout our celebration of these three days, we enter deeply into the mystery of Christ's passion, inviting the power of his resurrection to remake and renew us.

The service begins outside of the church.

LIGHTING OF THE NEW FIRE

In the darkness, fire is kindled; after which the Presider greets the people. The Presider concludes with

Let us pray.

The Presider prays a prayer of blessing over the fire. The people respond

Amen.

The presider leads a procession into the church, stopping twice before placing the candle in its stand to sing



The light of Christ. Thanks be to God.

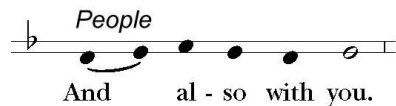
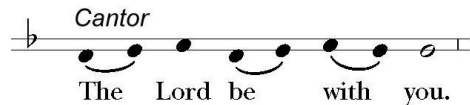
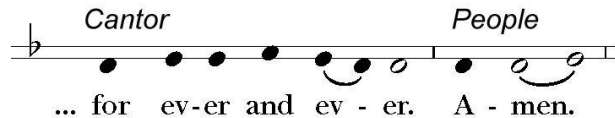
At the second and third pause, the Versicle and Response is sung successively a step higher.

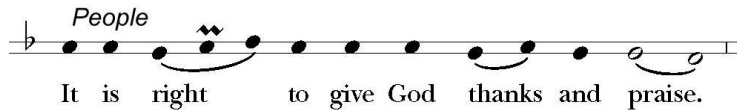
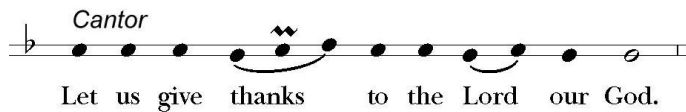
The candles—except those at the Altar—are lit from the Paschal Candle.

THE EXSULTET

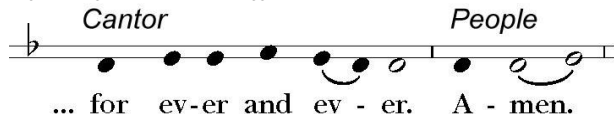
BCP P. 286

A cantor sings the Exsultet, pausing at





The cantor gives thanks to God for God's acts of salvation through time, including Christ's defeat of death and offers the Paschal Candle to God concluding



THE LITURGY OF THE WORD

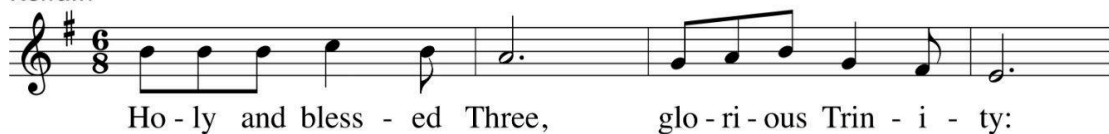
BCP p. 288

After each reading, a minute of silence is kept before the response. A collect, sung by the Presider, follows each reading and its response. The people sing their "Amen" on a monotone.

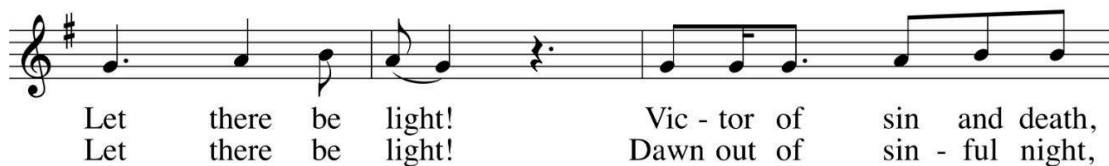
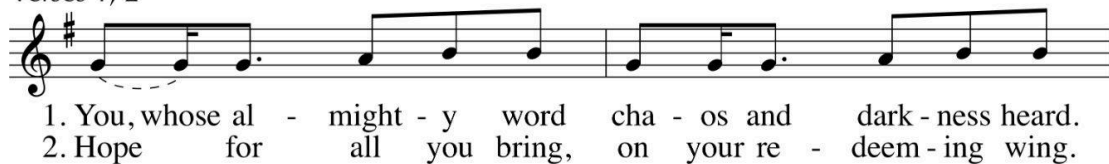
THE STORY OF CREATION

GENESIS 1.1-2.4A

Refrain



Verses 1, 2



Verse 3



3. Spir - it of truth and love, life-giv-ing Ho - ly Dove.



Let there be light! Bring - er of ho - ly fire,



aim of our heart's de - sire. Let there be light!

Final Refrain



Ho - ly and bless - ed Three, glo - ri - ous Trin - i -



ty: Wis - dom, Love, and Might! Let there be light! Let there be



light! Oh, let there be light!

Text: John Marriott, 1780–1825; adapt. by Paul Melley

Tune: Paul Melley

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Silence following the collect is marked by bells.

THE FLOOD


GENESIS 7:1-5, 11-18, 8:6-18, 9:8-13

THE RESPONSE

WADE IN THE WATER

GATHER 898

Refrain



Wade in the wa-ter, wade in the wa-ter, chil-dren,

wade in the wa-ter, God's a gon-na trou-ble the wa-ter.

Verses

Cantor:




1. See that host all dressed in white,
 2. See that band all dressed in red,
 3. Look o - ver yon - der, what do I see?
 4. If you don't be-lieve I've been re - deemed,

All:



God's a gon - na trou - ble the wa - ter;

Cantor:



The lead - er looks like the Is - ra - el - ite,
 Looks like the band that Mo - ses led,
 The Ho - ly Ghost a com - in' on me,
 Just fol - low me down to Jor - dan's stream,

All:



God's a gon - na trou - ble the wa - ter. **D.C.**

Text: African-American spiritual
 Tune: African-American spiritual; harm. by Diana Kodner, b.1957

Silence following the collect is marked by bells.

THE RESPONSE

WHEN ISRAEL WAS IN EGYPT'S LAND

HYMNAL 648



1 When Is - rael was in E - gypt's land, let my peo-ple go;
 2 The Lord told Mo - ses what to do, let my peo-ple go;
 3 They jour-neyed on at his com - mand, let my peo-ple go;
 4 Oh, let us all from bond - age flee, let my peo-ple go;



op - pressed so hard they could not stand, let my peo-ple go.
 to lead the chil-dren of Is - rael through, let my peo-ple go.
 and came at length to Ca - naan's land, let my peo-ple go.
 and let us all in Christ be free, let my peo-ple go.



Go down, Mo - ses, way down in E - gypt's land;



tell old Pha - raoh to let my peo-ple go.

Words: Afro-American spiritual Music: *Go Down, Moses*, Afro-American spiritual;
 arr. Horace Clarence Boyer (b. 1935) Copyright ©1984, Horace Clarence Boyer. All rights reserved. Used with permission.

Silence following the collect is marked by bells.

THE VALLEY OF DRY BONES

EZEKIEL 37:1-14

RESPONSE

PSALM 143

BCP P. 798

PRESENTATION AND EXAMINATION OF CANDIDATES

BCP P. 301

THE BAPTISMAL COVENANT

BCP P. 304

PRAYERS FOR THE CANDIDATES

BCP P. 305

The people respond to each bidding with “**Lord, hear our prayer.**”

THANKSGIVING OVER THE WATER

BCP P. 306

Celebrant *People*

The Lord be with you. And al - so with you.

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

The presider gives thanks to God for saving God's people through water through history; for joining new Christians to Christ's death and resurrection in baptism; and asking God to make the water holy for use in baptism.

Celebrant *People*

A - men.

THE BAPTISM**BCP P. 307****BAPTISMAL HYMN****HYMNAL 296**

While the newly baptized is dried and vested in alb, the assembly sings this hymn



1. We know that Christ is raised and dies no more. Em -
2. We share by wa - ter in his sav - ing death. Re -
3. The Fa - ther's splen - dor clothes the Son with life. The
4. A new cre - a - tion comes to life and grows As



braced by death, he broke its fear - ful hold, And our de -
born, we share with him an East - er life As liv - ing
Spir - it's pow - er shakes the Church of God. Bap - tized, we
Christ's new bod - y takes on flesh and blood. The u - ni -



spair he turned to blaz - ing joy. Al - le - lu - ia!
mem - bers of our Sav - ior Christ. Al - le - lu - ia!
live with God the Three in One. Al - le - lu - ia!
verse re - stored and whole will sing: Al - le - lu - ia!

Text: Romans 6:4, 9; John B. Geyer, b.1932, © 1972, John B. Geyer
Tune: ENGELBERG, 10 10 10 with alleluia; Charles V. Stanford, 1852–1924

THE LAYING ON OF HANDS AND CHRISMATION**BCP P. 307****WELCOMING THE NEWLY BAPTIZED****BCP P. 307**

The candles at the Altar are now lit from the Paschal Candle, and the lights of the church are turned on!

The canticle Christ Our Passover is sung while the assistants asperge the assembly.



1. God's Pas - chal Lamb is sac - ri - ficed for us;
 2. Now Christ is raised and will not die a - gain;
 3. In Christ we see the first fruits of the dead:

There - fore with joy we keep the Eas - ter feast; for -
 death has no more do - min - ion o - ver him; Through
 though Ad - am's sin had doomed all flesh to die, in

sak - ing sin, we share the bread of truth. Al -
 him we die to sin and live to God. Al -
 Christ's new life shall all be made a - live. Al -

le - lu - ia, Al - le - lu - ia!
 le - lu - ia, Al - le - lu - ia!
 le - lu - ia, Al - le - lu - ia!

Words: Carl P. Daw, Jr. (B. 1944) Music: Sine Nomine, Ralph Vaughan Williams (1872-1958); desc. Alec Wyton (b. 1921)

COLLECT OF THE DAY

BCP p. 295

The presider and people sing on a monotone.

Presider The Lord be with you.

People **And also with you.**

Presider Let us pray.

*The presider prays the Collect of the Day. The people respond **Amen.***

The people are seated.

THE EPISTLE

ROMANS 6.3-11

Reader Hear what the Spirit is saying to God's people.

People **Thanks be to God.**

The people stand as they are able.

GOSPEL ACCLAMATION

The musical score is written for a choir and piano accompaniment. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 2/4. The lyrics are: "Listen to the Word of God. Hal - le - lu-jah! Hear the liv-ing Word. Hal - le - lu - jah, hal - le - lu - ia! Lis-ten to the Word of God. Hal - le - lu-jah! Hear the liv-ing Word. Ah—— Oh, lis-ten Hal - le - lu - jah, hal - le - lu - - - jah!"

Cantors *All* *Cantors*

Listen to the Word of God. Hal - le - lu-jah! Hear the liv-ing Word.

All

Hal - le - lu - jah, hal - le - lu - ia! Lis-ten to the Word of God.

(one soprano)

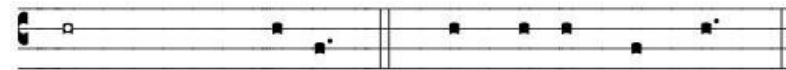
Hal - le - lu-jah! Hear the liv-ing Word. Ah——

Oh, lis-ten

(top one soprano)

Hal - le - lu - jah, hal - le - lu - - - jah!

The Gospeller proclaims the Gospel and concludes



THE REV. JOSEPH PETERS-MATHEWS

THE PRAYERS OF THE PEOPLE

BCP P. 360

People **And also with you.**

The people greet one another with the peace of Christ, using a friendly gesture such as a smile, wave, or bow.

The Holy Communion

The presider begins the Offertory with a sentence of scripture.

OFFERTORY SENTENCE

The people remain seated during the choir anthem..

CHOIR ANTHEM

FOR THE BEAUTY OF THE EARTH

JOHN RUTTER

THE GREAT THANKSGIVING – EUCHARISTIC PRAYER D*

If not already standing, please stand as able.

Celebrant *People*

The Lord be with you. And al - so with you.

Celebrant *People*

Lift up your hearts. We lift them to the Lord.

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

The presider offers thanks to God for the grace and mercy made available in Christ, and in response people sing:

Ho - ly, ho - ly, ho - ly, Lord, God of power and might,
hea - ven and earth are full of your glo - ry Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

We recall God's acts of salvation history. The presider says the "Words of Institution" that Jesus said at the Last Supper. At the Memorial Acclamation we remember Christ's death, resurrection, and promise to return at the end of the age saying

... and offering to you from the gifts you have given us, this bread and this cup, we praise you and we bless you :

We praise you, we bless you, we give thanks to you, and we

pray to you, Lord our God.

Through Christ and with Christ and in Christ, all honor and glory are yours,
Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.

THE LORD'S PRAYER

your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those
who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and forever. Amen.

THE BREAKING OF THE BREAD

A minute of silence is observed as the Bread is broken and Wine divided into separate vessels.

FRACTION ANTHEM

CHRIST OUR PASSOVER

LEVAS II 268

The musical score is written for a two-part setting of the Fraction Anthem. It consists of a treble staff and a bass staff, both in 4/4 time. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and quarter notes, ending with a half note G4. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics 'Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia.' are written below the treble staff. A 'Fine' marking is placed at the end of the treble staff.

Leader

Christ our pass-o-ver is sac-ri - ficed _ for us;

Response

(organ)

There- fore let _ us _ keep the

Leader

Christ our pass - o - ver is sac - ri - ficed _ for us;

feast.

(organ)

Leader

Christ our pass-o-ver is sac-ri -

Response

There - fore let__ us__ keep the feast. (*organ*)

D.C.

ficed__ for us;

Response

D.C.

There - fore let__ us__ keep the feast

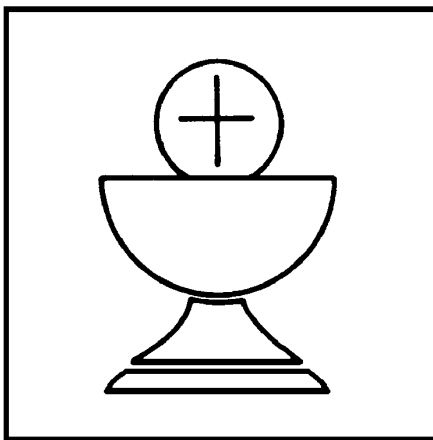
Fine

Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia.

As soon as the invitation is given, the people move forward to receive Communion.

Please come down an aisle to an empty space around the altar platform. Hold your hands in front of you to receive the Bread, and leave it there if you would prefer not to receive Wine from a shared cup. A server will dip your bread and serve you. Alcohol- and gluten-free options are available; let a server know your needs.

If you would prefer not to receive Communion, you are invited to come forward, cross your arms over your chest, and receive a blessing. Please join in singing the Communion Songs after receiving.

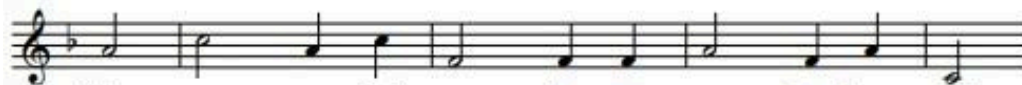




1. How firm a foun - da - tion, you saints of the Lord,
 2. "Fear not, I am with you, O be not dis-mayed,
 3. "When through the deep wa - ters I call you to go,
 4. "The soul that on Je - sus still leans for re - pose,



Is laid for your faith in Christ Je - sus, the Word!
 For I am your God, and will still give you aid;
 The riv - ers of woe shall not you o - ver - flow;
 I will not, I will not de - sert to its foes;



What more can God say than to you has been said,
 I'll strength - en you, help you, and cause you to stand,
 For I will be with you, your trou - bles to bless,
 That soul, though all hell should en - deav - or to shake,



To you who for ref - uge to Je - sus have fled?
 Up - held by my right - eous, om - nip - o - tent hand.
 And sanc - ti - fy to you your deep - est dis - tress.
 I'll nev - er, no nev - er, no nev - er for - sake!"

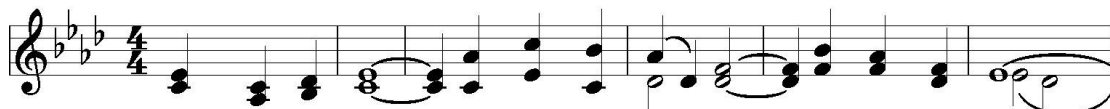
Text: 2 Peter 1:4; "K" in John Rippon's *A Selection of Hymns*, 1787, alt.

Tune: FOUNDATION, 11 11 11 11; Funk's *Compilation of Genuine Church Music*, 1832; harm. by Richard Proulx, 1937–2010

COMMUNION SONG

BECAUSE HE LIVES

LEVAS II 43



1. God sent His Son, they called Him Je - sus; He came to love,
2. How sweet to hold a new-born ba - by, And feel the pride,
3. And then one day I'll cross the riv - er; I'll fight life's fi -



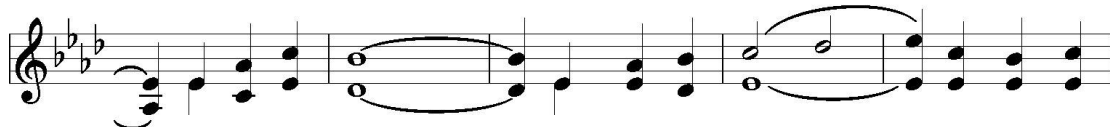
1. — heal, and for - give; He lived and died to buy my
2. — and joy he gives; But great - er still the calm as -
3. - nal war with pain; And then as death gives way to



1. par-don, An emp - ty grave is there to prove my Sav - ior lives.
2. sur-ance, This child can face un-cer-tain days be-cause He lives.
3. vic-t'ry, I'll see the lights of glo-ry and I'll know He lives.



Be-cause He lives I can face to - mor-row; Be-cause He lives



— all fear is gone; Be - cause I know He holds the



fu - ture, And life is worth the liv - ing just be-cause He lives.

POST COMMUNION PRAYER

When the presider bids the people pray, the assembly stands. Please remain standing through the brief announcements.

God of abundance,
 you have fed us
 with the bread of life and cup of salvation;
 you have united us
 with Christ and one another;
 and you have made us one
 with all your people in heaven and on earth.
 Now send us forth
 in the power of your Spirit,
 that we may proclaim your redeeming love to the world
 and continue for ever
 in the risen life of Christ our Savior. Amen.

THE BLESSING

The blessing is in four parts. After each part the Presider will pause, and the people respond Amen.

CLOSING HYMN

JESUS CHRIST IS RISEN TODAY

GATHER 540



- | | | |
|---------------------------------------|------|---------------|
| 1. Je - sus Christ is ris'n to - day, | Al - | le - lu - ia! |
| 2. Hymns of praise then let us sing, | Al - | le - lu - ia! |
| 3. But the pains which he en - dured, | Al - | le - lu - ia! |
| 4. Sing we to our God a - bove, | Al - | le - lu - ia! |



Our tri - um-phant ho - ly day,	Al -	le - lu - ia!
Un - to Christ, our heav'n-ly King,	Al -	le - lu - ia!
Our sal - va - tion have pro - cured;	Al -	le - lu - ia!
Praise e - ter - nal, as his love;	Al -	le - lu - ia!

Who did once up - on the cross, Al - le - lu - ia!
 Who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King, Al - le - lu - ia!
 Praise him, now his might con - fess, Al - le - lu - ia!

Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmodist*, c.1750, alt.; st. 4, Charles Wesley, 1707–1788, alt.
 Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708

THE DISMISSAL

The presider dismisses the people who respond

People **Thanks be to God.**

Liturgical notes

- The Eucharistic Prayer differs from that printed in the Prayer Book. The Episcopal Church's 79th General Convention, in 2018, authorized (Resolution D078) a trial service of Holy Eucharist in "expansive language." This means, in this context, that the use of gender-specific pronouns and words such as "Lord," etc., are minimized, but are by no means eliminated. The dismissal is from this resource as well.

St. Hilda St. Patrick Episcopal Church

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Christian Education 9:15 a.m.

Sunday Service 10:00 a.m.

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bulletin@StHildaStPatrick.org by Monday evening.

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