



## **The Fifth Sunday of Easter**

April 28, 2024 • 10:00 a.m.

### **Holy Eucharist Rite II**

*A warm welcome to all this Sunday morning! Our worship is guided using the **red** Book of Common Prayer (BCP). Supplemental material from other sources is in this bulletin. Music is found in the **blue** Gather hymnal. Page numbers are as indicated. Feel free to ask a neighbor for help if you have questions about the service. Thank you for being here!!*

**Bold text indicates parts for the Assembly to say.**

*Smaller Italic text offers directions for the service.*

## PRELUDE: MUSICAL SELECTION

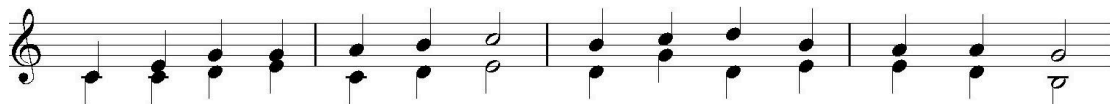
## WELCOME ANNOUNCEMENT

*The people stand as they are able.*

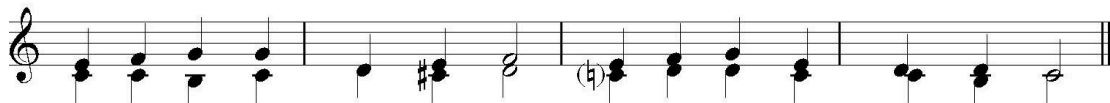
## PROCESSIONAL HYMN

## ON THIS DAY, THE FIRST OF DAYS

## HYMNAL 47



- 1 On this day, the first of days, God the Fa - ther's Name we praise,
- 2 On this day the e - ter - nal Son o - ver death his tri - umph won;
- 3 Ma - ker, who didst fa - shion me im - age of thy - self to be,
- 4 Ho - ly Je - sus, may I be dead and bur - ied here with thee;
- 5 Thou, who dost all gifts im - part, shine, blest Spi - rit, in my heart;



- 1 who, cre - a - tion's Lord and spring, did the world from dark - ness bring.
- 2 on this day the Spi - rit came with his gifts of liv - ing flame.
- 3 fill me with thy love di - vine, let my ev - ery thought be thine.
- 4 and, by love in - flamed, a - rise un - to thee a sac - ri - fice.
- 5 best of gifts, thy - self be - stow; make me burn thy love to know.

- 6 God, the blessed Three in One,  
dwell within my heart alone;  
thou dost give thyself to me:  
help me give myself to thee.

Words: Latin; tr. Henry Williams Baker (1821-1877), alt. Music: Gott sei Dank, melody from Geistreiches Gesangbuch, 1704; adapt. and harm. William Henry Havergal (1793-1870), alt.

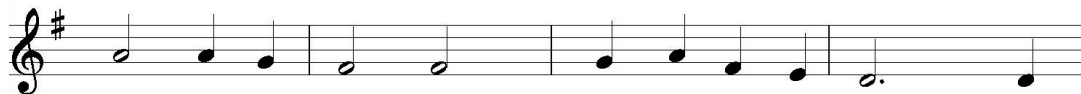
## OPENING ACCLAMATION

Presider Alleluia! Christ is risen!  
People **Christ is risen indeed! Alleluia!**

*The Presider asperges the people during the Song of Praise.*



1. God's Pas - chal Lamb is sac - ri - ficed for us;  
 2. Now Christ is raised and will not die a - gain;  
 3. In Christ we see the first fruits of the dead:



There - fore with joy we keep the Eas - ter feast; for -  
 death has no more do - min - ion o - ver him; Through  
 though Ad - am's sin had doomed all flesh to die, in



sak - ing sin, we share the bread of truth. Al -  
 him we die to sin and live to God. Al -  
 Christ's new life shall all be made a - live. Al -



le - lu - ia, Al - le - lu - ia!  
 le - lu - ia, Al - le - lu - ia!  
 le - lu - ia, Al - le - lu - ia!

### COLLECT OF THE DAY

BCP P. 225

*Presider* The Lord be with you.

*People* **And also with you.**

*Presider* Let us pray.

*The presider prays the Collect of the Day. The people respond Amen.*

**THE FIRST LESSON**

**ACTS 8:26-40**

*Reader* Hear what the Spirit is saying to God's people.

*People* **Thanks be to God.**

**THE RESPONSE**

**PSALM 22:24-30**

**BCP p. 612**

**THE SECOND LESSON**

**1 JOHN 4:7-21**

*Reader* Hear what the Spirit is saying to God's people.

*People* **Thanks be to God.**

*The people stand as they are able.*

**GOSPEL ACCLAMATION**

The musical score is written in G major (one sharp) and 2/2 time. It consists of two systems of music, each with a vocal line and a bass line. The first system is divided into three parts: 'Cantors' (measures 1-4), 'All' (measures 5-6), and 'Cantors' (measures 7-8). The lyrics are: 'Listen to the Word of God. Hal - le - lu-jah! Hear the living Word.' The second system is marked 'All' and contains the lyrics: 'Hal - le - lu - jah, hal - le - lu - ia! Lis-ten to the Word of God.'

(one soprano)

Hal - le - lu-jah! Hear the liv-ing Word. Ah \_\_\_\_\_

Oh, lis - ten

(top one soprano)

Hal - le - lu - jah, hal - le - lu - - - jah!

**THE GOSPEL**

**JOHN 15:1-8**

*Presider* The Holy Gospel of our Savior Jesus Christ according to John.

*People* **Glory to you, Lord Christ.**

*The Presider proclaims the Gospel and concludes*

*Presider* The Gospel of the Lord.

*People* **Praise to you, Lord Christ.**

**SERMON**

**THE REV. JOSEPH PETERS-MATHEWS**

*There will be a period of reflection and silence after the sermon. The people stand as they are able, when the presider stands.*

**THE NICENE CREED**

**BCP P. 358**

**THE PRAYERS OF THE PEOPLE**

*Please respond to the bidding "Risen Christ," with "walk with us."*

Presider The peace of the Lord be always with you.

People **And also with you.**

The people greet one another with the peace of Christ, using a friendly gesture such as a smile, wave, or bow.

### The Holy Communion

The presider begins the Offertory with a sentence of scripture.

#### OFFERTORY SENTENCE

The people remain seated during the choir anthem.

#### CHOIR ANTHEM

#### COME TO THE WATER

ARR. BY ANNE LAURA PAGE

*Please sing when directed*

Come to the wa - ter, come re-fresh your  
Gra - cious Re - deem - er, how we long for

spir - it; come, find the right - eous - ness of  
grace di-vine; come, wash us with Your re - new - ing

God. power. Come, Ho - ly Spir - it, come work with -  
We long— for Your touch, we long—



in us, re - new our hearts for - ev - er - more.  
for Your peace. Em - pow - er us, O Ho - ly Lord.

*Choir sings stanza 3*



Thank You, O Fa - ther; guide us to Your



will di - vine. Help us to be the hands of



Christ. Guide us, O Fa - ther, give us the



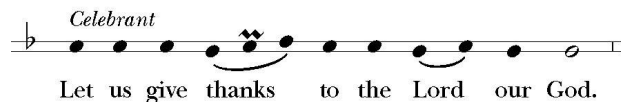
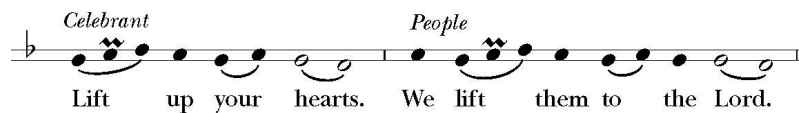
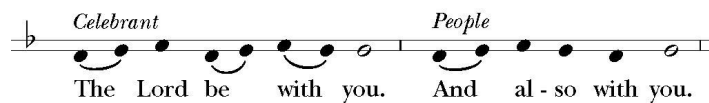
cour - age to walk the way that leads to You.

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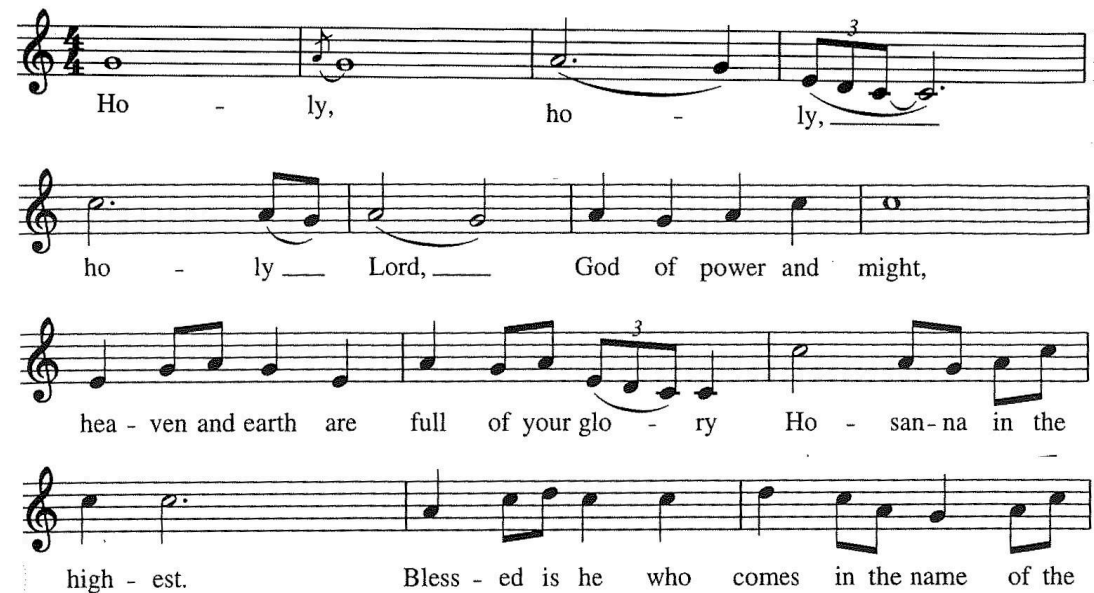
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## GREAT THANKSGIVING – EUCHARISTIC PRAYER B\*

If not already standing, please stand as able.



The presider offers thanks to God for the grace and mercy made available in Christ, and in response the people sing:







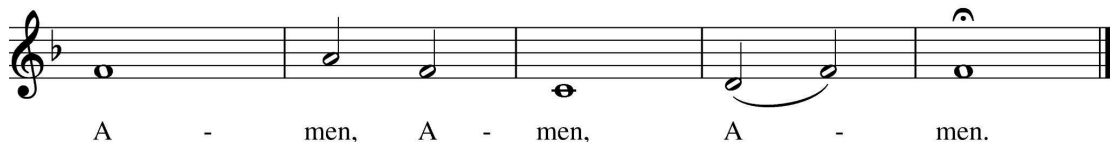
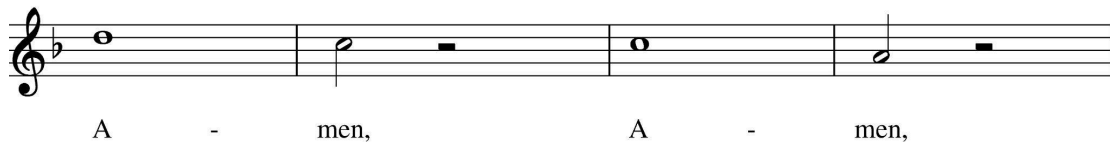
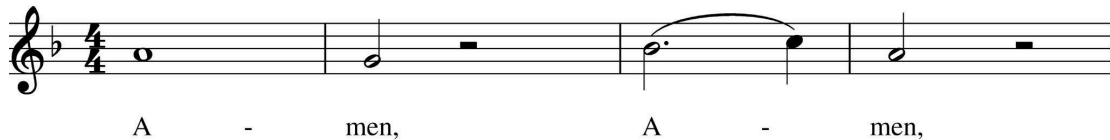
We recall God's acts of salvation history. The presider says the "Words of Institution" that Jesus said at the Last Supper. At the Memorial Acclamation we remember Christ's death, resurrection, and promise to return at the end of the age saying

Therefore according to his command, O Father,

**We remember Christ's death,  
We proclaim Christ's resurrection,  
We await Christ's coming in glory;**

During the prayer, the Holy Spirit is invoked to bless and sanctify the gifts of bread and wine and the people gathered in worship. The Great Amen is when the congregation with a unified great voice concurs with all that the presider has prayed. It is the only "Amen" in all capitals found in the Book of Common Prayer, signifying the greatness of the congregation's response.

By Christ, and with Christ, and in Christ, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever.



**THE LORD'S PRAYER**

**Our Father in heaven,  
hallowed be your Name,  
your kingdom come,  
your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those  
who sin against us.  
Save us from the time of trial,  
and deliver us from evil.  
For the kingdom, the power,  
and the glory are yours,  
now and forever. Amen.**

**THE BREAKING OF THE BREAD**

*A minute of silence is observed as the Bread is broken and Wine divided into separate vessels.*

**FRACTION ANTHEM**

**CHRIST OUR PASSOVER**

**LEVAS II 268**

The musical score is written for a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia." The piece concludes with a double bar line and the word "Fine".

*Leader*



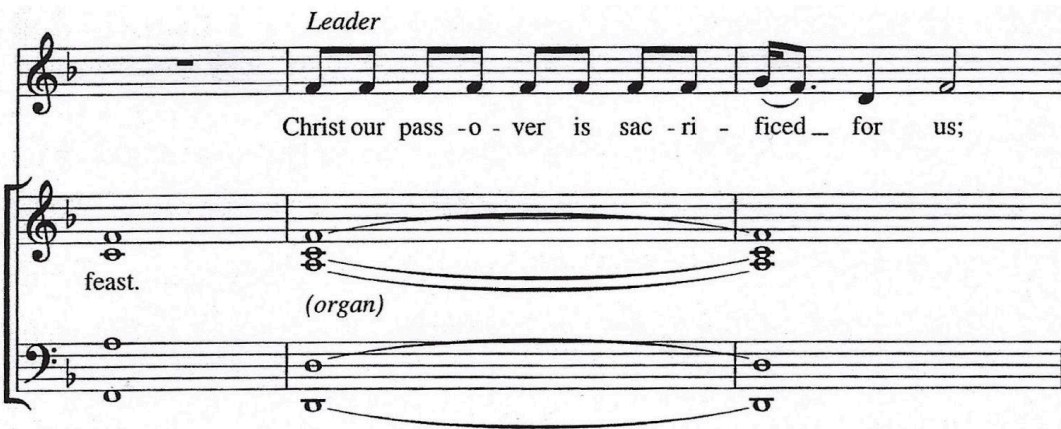
Christ our pass-o-ver is sac-ri - ficed\_ for us;

*Response*

There - fore let\_ us\_ keep the

(organ)

*Leader*



Christ our pass - o - ver is sac - ri - ficed\_ for us;

feast.

(organ)

*Response*



Christ our pass-o-ver is sac-ri -

There - fore let\_ us\_ keep the feast.

(organ)

The musical score is written in G major and 4/4 time. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The second system includes a vocal line, a piano accompaniment, and a 'Response' section. The third system features a vocal line and piano accompaniment for the 'Al-le-lu-ia' section.

ficed \_ for us; D.C.

*Response* D.C.

There - fore let \_\_\_ us \_\_\_ keep the feast

**Fine**

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

**THE INVITATION**

**BCP P. 364**

As soon as the invitation is given, the people move forward to receive Communion.

Please come down an aisle to an empty space around the altar platform. Hold your hands in front of you to receive the Bread, and leave it there if you would prefer not to receive Wine from a shared cup. A server will dip your bread and serve you. Alcohol- and gluten-free options are available; let a server know your needs.

If you would prefer not to receive Communion, you are invited to come forward, cross your arms over your chest, and receive a blessing. Please join in singing the Communion Songs after receiving.

## COMMUNION SONG

## COME, GRACIOUS SPIRIT, HEAVENLY DOVE

HYMNAL 512



1 Come, gra - cious Spi - rit, heaven - ly Dove, with light and  
 2 The light of truth to us dis - play, and make us  
 3 Lead us to Christ, the liv - ing Way, nor let us  
 4 Lead us to heaven, that we may share full - ness of



com - fort from a - bove; be thou our guard - ian,  
 know and choose thy way; plant ho - ly fear in  
 from his pre - cepts stray; lead us to ho - li -  
 joy for ev - er there; lead us to God, our



thou our guide; o'er ev - ery thought and step pre - side.  
 ev - ery heart, that we from thee may ne'er de - part.  
 ness, the road that we must take to dwell with God.  
 fin - al rest, to be with him for ev - er blest.

Words: Simon Browne (1680-1732), alt. Music: *Mendon*, melody from *Methodist Harmonist*, 1821; adapt and harm. Lowell Mason (1792-1872)

## COMMUNION SONG

## WHAT WONDROUS LOVE IS THIS

GATHER 642

## POST COMMUNION PRAYER

*When the presider bids the people pray, the assembly stands. Please remain standing through the brief announcements.*

**God of abundance,  
 you have fed us  
 with the bread of life and cup of salvation;  
 you have united us  
 with Christ and one another;  
 and you have made us one  
 with all your people in heaven and on earth.**

Now send us forth  
in the power of your Spirit,  
that we may proclaim your redeeming love to the world  
and continue for ever  
in the risen life of Christ our Savior. Amen.

ANNOUNCEMENTS

THE BLESSING

CLOSING HYMN

LORD DISMISS US WITH THY BLESSING

HYMNAL 344



1 Lord, dis - miss us with thy bless - ing; fill our hearts with  
2 Thanks we give and a - dor - a - tion for thy Gos - pel's  
3 so that when thy love shall call us, Sa - vior, from the



joy and peace; let us each, thy love pos - sess - ing,  
joy - ful sound: may the fruits of thy sal - va - tion  
world a - way, fear of death shall not ap - pall us,



tri - umph in re - deem - ing grace: O re - fresh us,  
in our hearts and lives a - bound: ev - er faith - ful,  
glad thy sum - mons to o - bey. May we ev - er,



O re - fresh us trav - eling through this wil - der - ness.  
ev - er faith - ful to thy truth may we be found;  
may we ev - er reign with thee in end - less day.

Words: Att. John Fawcett (1739/40-1817) Music: *Sicilian Mariners*, Sicilian melody; first published *The European Magazine and London Review*, 1792, alt.

## **THE DISMISSAL**

*The presider dismisses the people who respond*

People      **Thanks be to God. Alleluia, alleluia.**

### **Liturgical notes**

- The opening acclamation, responses to the readings, gospel introduction, and postcommunion prayer are all from *Enriching Our Worship*, a supplement to the *Book of Common Prayer*.
- The Eucharistic Prayer differs from that printed in the Prayer Book. The Episcopal Church's 79th General Convention, in 2018, authorized (Resolution D078) a trial service of Holy Eucharist in "expansive language." This means, in this context, that the use of gender-specific pronouns and words such as "Lord," etc., are minimized, but are by no means eliminated.

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**Christian Education: 9:15 a.m.**

**Sunday Service 10:00 a.m.**

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Please send announcements and changes for Sunday's bulletin to  
[bulletin@StHildaStPatrick.org](mailto:bulletin@StHildaStPatrick.org) by Monday evening.

### **For Donations**

