



## The Presentation of Our Lord

February 2, 2025 • 10:00 a.m.

**Holy Eucharist Rite II**

*A warm welcome to all this Sunday morning! Our worship is guided using the **red** Book of Common Prayer (BCP). Supplemental material from other sources is in this bulletin. Music is found in the **blue** Gather hymnal. Page numbers are as indicated. Feel free to ask a neighbor for help if you have questions about the service. Thank you for being here!!*

**Bold text indicates parts for the Assembly to say.**

*Smaller Italic text offers directions for the service.*

## PRELUDE: MUSICAL SELECTION

### WELCOME ANNOUNCEMENT

*The people stand as they are able.*

### PROCESSIONAL HYMN

### LIFT UP YOUR HEADS, YE MIGHTY GATES

**HYMNAL 436**



1 Lift up your heads, ye might - y gates; be - hold the  
2 O blest the land, the ci - ty blest, where Christ the  
3 Fling wide the por - tals of your heart; make it a  
\*4 Re - deem - er come! I o - pen wide my heart to  
5 So come, my Sov - ereign; en - ter in! Let new and



1 King of glo - ry waits! The King of kings is  
2 ru - ler is con - fessed! O hap - py hearts and  
3 tem - ple, set a - part from earth - ly use for  
4 thee: here, Lord, a - bide! Let me thy in - ner  
5 no - bler life be - gin; thy Ho - ly Spi - rit



1 draw - ing near; the Sa - vior of the world is here.  
2 hap - py homes to whom this King of tri - umph comes!  
3 heaven's em - ploy, a - dorned with prayer and love and joy.  
4 pres - ence feel: thy grace and love in me re - veal.  
5 guide us on, un - til the glo - rious crown be won.

Words: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878) Music: Truro, melody from *Psalmody Evangelica*, Part II, 1789; harm. Lowell Mason (1792-1872), alt.

### OPENING ACCLAMATION

Presider Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be God's kingdom, now and forever. Amen.**

**SONG OF PRAISE**

**LET THERE BE LIGHT**

**GATHER 561**

**COLLECT OF THE DAY**

**BCP p. 239**

*Presider* God be with you.

*People* **And also with you.**

*Presider* Let us pray.

*The presider prays the Collect of the Day. The people respond **Amen.***

**THE FIRST LESSON**

**MALACHI 3:1-4**

*Reader* Hear what the Spirit is saying to God's people.

*People* **Thanks be to God.**

**THE RESPONSE**

**PSALM 84**

**BCP p. 707**

**THE SECOND LESSON**

**HEBREWS 2:14-18**

*Reader* Hear what the Spirit is saying to God's people.

*People* **Thanks be to God.**

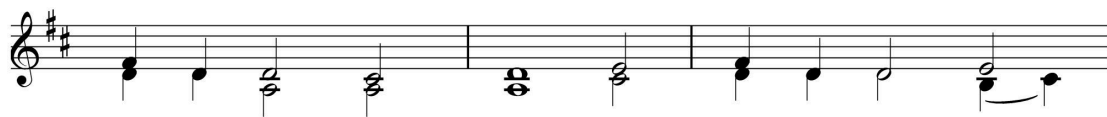
*The people stand as they are able.*



1 How love - ly is thy dwell - ing - place, O Lord of hosts, to  
 2 Be - side thine al - tars, gra - cious Lord, the swal - lows find a  
 3 They who go through the des - ert vale will find it filled with  
 4 One day with - in thy courts ex - cels a thou-sand spent a -



me! My thirst - y soul de - sires and longs with -  
 nest; how hap - py they who dwell with thee and  
 springs, and they shall climb from height to height till  
 way; how hap - py they who keep thy laws nor



in thy courts to be; my ve - ry heart and  
 praise thee with - out rest, and hap - py they whose  
 Zi - on's tem - ple rings with praise to thee, in  
 from thy pre - cepts stray, for thou shalt sure - ly



flesh cry out, O liv - ing God, for thee.  
 hearts are set up - on the pil - grim's quest.  
 glo - ry throned, Lord God, great King of kings.  
 bless all those who live the words they pray.

Words: Para. of Psalm 84; sts. 1-2, *The Psalms of David in Meeter*, 1650, alt.; sts. 3-4, Carl P. Daw, Jr. (b. 1944). Sts. 3-4, Copyright © 1982 by Hope Publishing Co., Carol Stream, IL. 60188). All rights reserved. Used by permission. Music: *Brother James's Air*, J. L. Mcbeth Bain (1840?-1925). By permission of Oxford University Press.

## THE GOSPEL

## LUKE 2:22-40

Presider The Holy Gospel of our Savior Jesus Christ according to Luke.

People **Glory to you, Lord Christ.**

*The Presider proclaims the Gospel and concludes*

Presider     The Gospel of the Lord.

People       **Praise to you, Lord Christ.**

## **SERMON**

**THE REV. JOSEPH PETERS-MATHEWS**

*There will be a period of reflection and silence after the sermon. The people stand as they are able, when the presider stands.*

## **THE NICENE CREED**

**BCP p. 358**

## **THE PRAYERS OF THE PEOPLE**

*Please respond to the bidding “Holy Spirit,” with “**Rest upon us.**”*

## **THE CONFESSION OF SIN AND ABSOLUTION**

**BCP p. 360**

## **THE PEACE**

**BCP p. 360**

Presider     The peace of the Lord be always with you.

People       **And also with you.**

*The people greet their immediate neighbors with the peace of Christ, using a friendly gesture such as a handshake, smile, wave, or bow – a symbolic act of their reconciliation with all people through Jesus.*

## **The Holy Communion**

*The presider begins the Offertory with directions for receiving communion. If you would like to give to the church online, please scan the QR code on the back of this bulletin.*

*The people stand if able.*

**OFFERTORY HYMN**

**SING OF MARY, PURE AND LOWLY**

**GATHER 457**

*If not already standing, please stand as able. In this prayer, the indented lines in bold are spoken by the People*

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord..**

Let us give thanks to the Lord our God..

**It is right to give God thanks and praise.**

*Then, facing the Holy Table, the Presider proceeds until*

*And so this day we join with Saints and Angels in the chorus of praise that rings through eternity, lifting our voices to magnify you as we sing:*

## SANCTUS

## HOLY, HOLY, HOLY

## GATHER 198

The musical score is written on three staves in 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a four-measure rest, indicated by a '4' above a thick horizontal line. The lyrics are: Ho-ly, Ho-ly, Ho-ly Lord God of

The second staff continues the melody with the lyrics: hosts. Heav-en and earth are full of your glo-ry.

The third staff concludes the phrase with the lyrics: Ho-san-na in the high-est. Bless-ed is he who

comes in the name of the Lord. Ho - san - na in the

high - est. Ho - san - na in the high - est.

Text: ICEL, © 2010  
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

*The Prayer continues and concludes with*

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## THE LORD'S PRAYER

**Our Father in heaven,  
 hallowed be your Name,  
 your kingdom come,  
 your will be done,  
 on earth as in heaven.**

**Give us today our daily bread.**  
**Forgive us our sins**  
     **as we forgive those**  
         **who sin against us.**  
**Save us from the time of trial,**  
     **and deliver us from evil.**  
**For the kingdom, the power,**  
     **and the glory are yours,**  
     **now and forever. Amen.**

### THE BREAKING OF THE BREAD

A minute of silence is observed as the Bread is broken and Wine divided into separate vessels.

### FRACTION ANTHEM

### LAMB OF GOD

### GATHER 204

Sing the first two lines twice. Then sing the first and third line.

*Cantor:*

Lamb of God, you take a-way the sins of the

*Assembly:*

world, have mer - cy on us.

*To repeat*

world, grant us peace.

*Last time*

world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.



As soon as the invitation is given, the people move forward to receive Communion.

Please come down an aisle to an empty space around the altar platform. Hold your hands in front of you to receive the Bread, and leave it there if you would prefer not to receive Wine from a shared cup. A server will dip your bread and serve you. Alcohol- and gluten-free options are available; let a server know your needs.

If you would prefer not to receive Communion, you are invited to come forward, cross your arms over your chest, and receive a blessing. Please join in singing the Communion Songs after receiving.

## COMMUNION SONG

## MY GOD, THY TABLE NOW IS SPREAD

## HYMNAL 321

1 My God, thy ta - ble now is spread, thy cup with  
 2 O let thy ta - ble hon - ored be, and fur - nished  
 3 Drawn by thy quick-ening grace, O Lord, in count - less  
 4 Nor let thy spread-ing Gos - pel rest till through the

love doth o - ver - flow; be all thy chil - dren  
 well with joy - ful guests; and may each soul sal -  
 num - bers let them come and gath - er from their  
 world thy truth has run, till with this Bread shall

thith - er led, and let them thy sweet mer - cies know.  
 a - tion see, that here its sa - cred pledg - es tastes.  
 Fa - ther's board the Bread that lives be - yond the tomb.  
 all be blessed who see the light or feel the sun.

Words: Sts. 1-3, Philip Doddridge (1702-1751), alt.; st. 4, Isaac Watts (1674-1748), alt. Music: Rockingham, melody from *Second Supplement to Psalmody in Miniature*, ca. 1780; adapt. Edward Miller (1731-1807); harm. Samuel Webbe (1740-1816)

## POST COMMUNION PRAYER

BCP P. 366

*When the presider bids the people pray, the assembly stands. Please remain standing through the brief announcements.*

## ANNOUNCEMENTS

## THE BLESSING

*After the blessing, the people respond Amen.*

## CLOSING HYMN

## HAIL TO THE LORD WHO COMES

HYMNAL 259



1 Hail to the Lord who comes, comes to his tem - ple gate;  
 2 but, borne up - on the throne of Ma - ry's gen - tle breast,  
 3 There Jo - seph at her side in rev - erent won - der stands;  
 4 O Light of all the earth, thy chil - dren wait for thee!

not with his an - gel host, not in his king - ly state;  
 watched by her du - teous love, in her fond arms at rest,  
 and, filled with ho - ly joy, old Si - meon in his hands  
 Come to thy tem - ples here, that we, from sin set free,

no shouts pro - claim him nigh, no crowds his com - ing wait;  
 thus to his Fa - ther's house he comes, the heaven - ly guest.  
 takes up the prom - ised child, the glo - ry of all lands.  
 be - fore thy Fa - ther's face may all pre - sent - ed be!

Words: John Ellerton (1826-1893), alt. Music: *Old 120th*, melody from *The Whole Booke of Psalmes*, 1570; harm. Thomas Ravenscroft (1592?-1635?), after Richard Allison (16th cent.); adapt. Ralph Vaughan Williams (1872-1958).

## THE DISMISSAL

*The presider dismisses the people who respond*

People **Thanks be to God.**

## Liturgical notes

- The opening acclamation, introduction to the gospel, confession, and postcommunion prayer are from *Enriching Our Worship*, a supplement to the *Book of Common Prayer*.
- The Eucharistic Prayer differs from that printed in the Prayer Book. The Episcopal Church's 79th General Convention, in 2018, authorized (Resolution D078) a trial service of Holy Eucharist in "expansive language." This means, in this context, that the use of gender-specific pronouns and words such as "Lord," etc., are minimized, but are by no means eliminated.

## Announcements

- **Commons** is **cancelled** tomorrow.
- **Zoom Bible Study** – Thursdays at 7 p.m. All are welcome to participate and there are no prerequisites. This lay-led Bible study has notes assistance from commentaries and studies the gospel text for the coming Sunday.
- Be sure to stick around after church for brunch and the business portion of the annual meeting – the long-term health of the congregation.
- Fr. Joseph will be on vacation the next two Sundays and the week between them! Supply is in process, though Morning Prayer may be said.

## **St. Hilda St. Patrick Episcopal Church**

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### **Kenneth Walker, Music Director**

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**Christian Education 9:15 a.m.**

**Sunday Service 10:00 a.m.**

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