

# The Second Sunday of Easter

April 27, 2025 • 10:00 a.m.

# **Holy Eucharist Rite II**

A warm welcome to all this Sunday morning! Our worship is guided using the **red** Book of Common Prayer (BCP). Supplemental material from other sources is in this bulletin. Music is found in the **blue** Gather hymnal. Page numbers are as indicated. Feel free to ask a neighbor for help if you have questions about the service. Thank you for being here!!

### Bold text indicates parts for the Assembly to say.

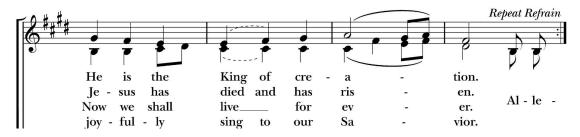
Smaller Italic text offers directions for the service.

#### PRELUDE: MUSICAL SELECTION

#### WELCOME ANNOUNCEMENT

The people stand as they are able.





The descant may be sung after stanzas 3 and 4.

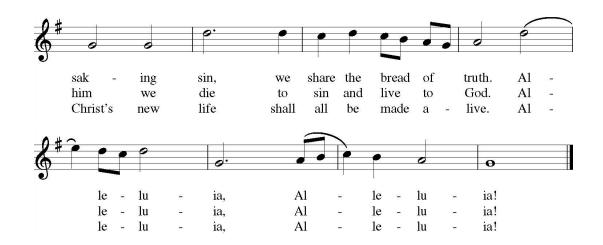
Words: Donald Fishel (b. 1950). Copyright © 1973, The Word of God. All Rights Reserved. P.O. Box 8617, Ann Arbor, MI 48107. Music: *Alleluia No. 1*, Donald Fishel (b. 1950); arr. Betty Pulkingham (b. 1928), Charles Mallory (b. 1950) and George Mims (b. 1938). Melody Copyright © 1973, The Word of God. All Rights Reserved. P.O. Box 8617, Ann Arbor, MI 48107.

#### **OPENING ACCLAMATION**

Presider Alleluia! Christ is risen!

People Christ is risen indeed! Alleluia!





COLLECT OF THE DAY BCP P. 224

The presider and people chant on a monotone.

Presider The Lord be with you.

People And also with you.

Presider Let us pray.

The presider prays the Collect of the Day. The people respond **Amen.** 

The First Lesson Acts 5:27-32

Reader Hear what the Spirit is saying to God's people.

People Thanks be to God.

THE RESPONSE PSALM 150 BCP P. 807

THE SECOND LESSON REVELATION 1:4-8

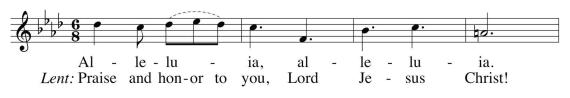
Reader Hear what the Spirit is saying to God's people.

People Thanks be to God.

The people stand as they are able.

#### GOSPEL ACCLAMATION

#### Sing twice





Text: ICEL, © 1969

Music: Black Mountain Liturgy, Sally Ann Morris, © 2003, GIA Publications, Inc.

THE GOSPEL JOHN 20:19-31 CEB

Presider The Holy Gospel of our Savior Jesus Christ according to John.

People Glory to you, Lord Christ.

The presider proclaims the Gospel and concludes  $% \left( {{{\mathbf{F}}_{\mathbf{F}}}^{\mathbf{F}}} \right)$ 

Presider The Gospel of the Lord.

People Praise to you, Lord Christ.

#### **S**ERMON

# THE REV. JOSEPH PETERS-MATHEWS

There will be a period of reflection and silence after the sermon. The people stand as they are able, when the presider stands.

THE NICENE CREED BCP P. 358

#### THE PRAYERS OF THE PEOPLE

Please respond to the bidding "You are our God," with "And we thank you."

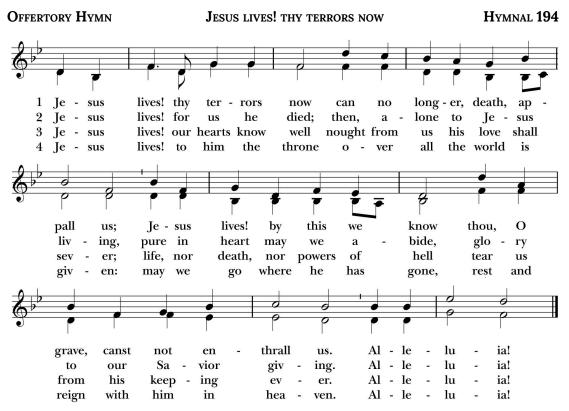
THE PEACE BCP P. 360

Presider The peace of the Lord be always with you

People And also with you.

The people greet one another with the peace of Christ, using a friendly gesture such as a smile, wave, or bow.

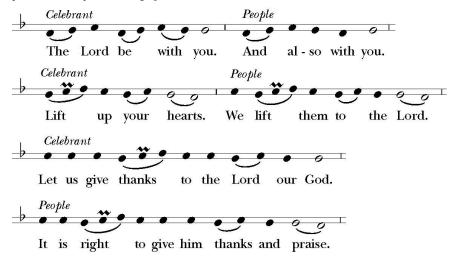
## The Holy Communion



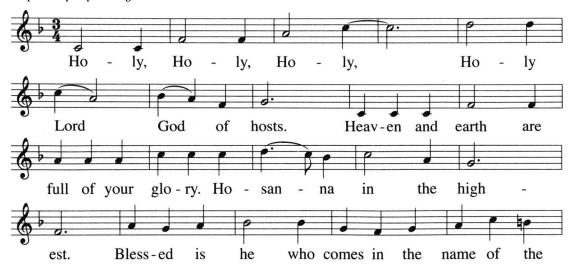
Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt. Music: St. Albinus, Henry John Gauntlett (1805-1876).

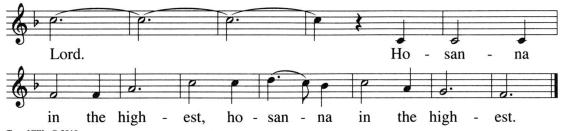
#### THE GREAT THANKSGIVING - EUCHARISTIC PRAYER B\*

If not already standing, please stand as able.



The presider offers thanks to God for the grace and mercy made available in Christ, and in response people sing:





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We recall God's acts of salvation history. The presider says the "Words of Institution" that Jesus said at the Last Supper. At the Memorial Acclamation we remember Christ's death, resurrection, and promise to return at the end of the age saying

Therefore according to his command, O Father,

We remember Christ's death, We proclaim Christ's resurrection, We await Christ's coming in glory;

During the prayer, the Holy Spirit is invoked to bless and sanctify the gifts of bread and wine and the people gathered in worship. The Great Amen is when the congregation with a unified great voice concurs with all that the presider has prayed. It is the only "Amen" in all capitals found in the Book of Common Prayer, signifying the greatness of the congregation's response.

By Christ, and with Christ, and in Christ, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever.



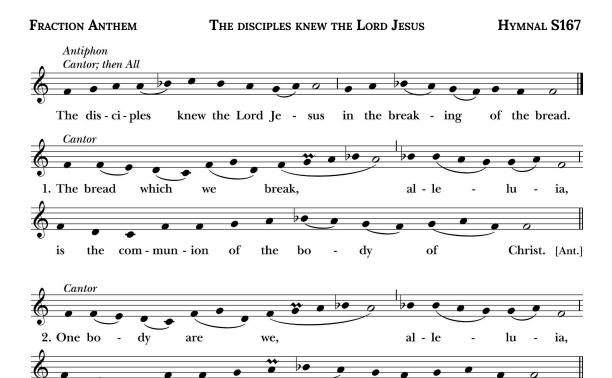
Music: Black Mountain Liturgy, Sally Ann Morris, © 2003, GIA Publications, Inc.

#### THE LORD'S PRAYER

Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those
who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and forever. Amen.

#### THE BREAKING OF THE BREAD

A minute of silence is observed as the Bread is broken and Wine divided into separate vessels.



Music: Mode 6 melody; adapt. Mason Martens (1933-1991). Copyright © 1971 Mason Martens.

man - y

THE INVITATION BCP P. 364

share

one

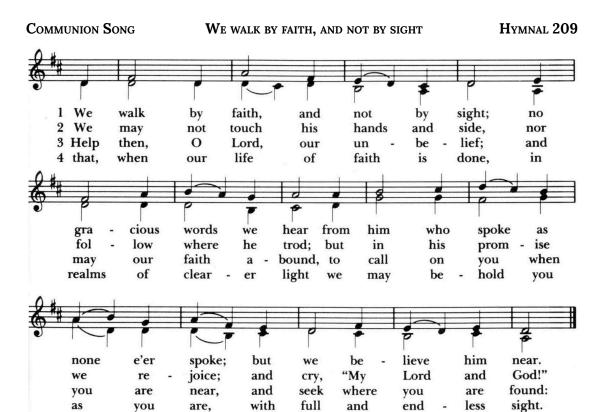
bread. [Ant.]

As soon as the invitation is given, the people move forward to receive Communion.

Please come down an aisle to an empty space around the altar platform. Hold your hands in front of you to receive the Bread, and leave it there if you would prefer not to receive Wine from a shared cup. A server will dip your bread and serve you. Alcohol- and gluten-free options are available; let a server know your needs.

If you would prefer not to receive Communion, you are invited to come forward, cross your arms over your chest, and receive a blessing. Please join in singing the Communion Songs after receiving.

for though



Words: Henry Alford (1810-1871), alt. Music: St. Botolph, Gordon Slater (1896-1979)



Words: Liturgy of St. James; para. Gerard Moultrie (1829-1885). Music: *Picardy*, French carol, 17th cent.; melody from *Chansons populaires des Provinces de France*, 1860; harm. after *The English Hymnal*, 1906.

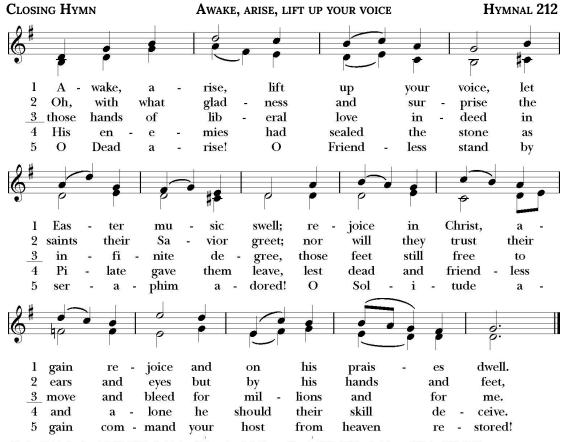
#### POST COMMUNION PRAYER

When the presider bids the people pray, the assembly stands. Please remain standing through the brief announcements.

God of abundance,
you have fed us
with the bread of life and cup of salvation;
you have united us
with Christ and one another;
and you have made us one
with all your people in heaven and on earth.
Now send us forth
in the power of your Spirit,
that we may proclaim your redeeming love to the world
and continue for ever
in the risen life of Christ our Savior. Amen.

ANNOUNCEMENTS

THE BLESSING



Words: Christopher Smart (1772-1771), alt. Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)

#### THE DISMISSAL

The presider dismisses the people who respond

People Thanks be to God.

#### Liturgical notes

• The Eucharistic Prayer differs from that printed in the Prayer Book. The Episcopal Church's 79th General Convention, in 2018, authorized (Resolution D078) a trial service of Holy Eucharist in "expansive language." This means, in this context, that the use of gender-specific pronouns and words such as "Lord," etc., are minimized, but are by no means eliminated. The dismissal is from this resource as well.

#### **Announcements**

- Save the date! Cathedral Day is **May 3** 8:30am-2pm at St. Mark's. Go to <a href="https://ecww.org/cathedral-day-2025/">https://ecww.org/cathedral-day-2025/</a> to RSVP
- Save the date! **Discernment Dinners** the next stage of discernment for our congregational life together will be on **May 4**.
- Sanctuary Space- To achieve the goal of making our church a secure and safe space for people at risk of deportation, I am looking for volunteers to assist in one or more of the following:
  - 1. Task force to gather information and resources and brainstorm ideas. The first meeting will be after church Sunday, April 27, in the conference room (or library if that room is not available). I will have some information to disseminate to get us started.
  - 2. Prayer group dedicated to daily prayer to spiritually support this mission and the people it will affect.
  - 3. Art coalition: I would like to gather the artistic offerings of our community to line the walls of the rotunda as a way of expressing the energy of this space. Drawings, paintings, ceramics, and textile art are some options. If writing is your forte, poems can be blown up and framed, suitable for hanging. Children's art is definitely welcome.

If you would like to help, please contact me. AMY ADAMS SQUIRE 425-876-5388 Outsiderartsam@gmail.com

# St. Hilda St. Patrick Episcopal Church

The Rt. Rev. Philip N. LaBelle, Rector Mission Congregation of the Diocese of Olympia 15224 52nd Ave. W, Edmonds, WA 98026

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### The Rev. Joseph Peters-Mathews, Vicar

vicar@sthildastpatrick.org

### Kenneth Walker, Music Director

kenneth.10fingers@gmail.com

Christian Education 9:15 a.m. Sunday Service 10:00 a.m.

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Please send announcements and changes for Sunday's bulletin to bulletin@StHildaStPatrick.org by Monday evening.

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