



The Fifth Sunday after the Epiphany

February 8, 2026 • 10:00 a.m.

Holy Eucharist Rite II

A warm welcome to all this Sunday morning! Our worship is guided using the **red** Book of Common Prayer (BCP). Supplemental material from other sources is in this bulletin. Music is found in the **blue** Gather hymnal. Page numbers are as indicated. Feel free to ask a neighbor for help if you have questions about the service. Thank you for being here!!

Bold text indicates parts for the Assembly to say.

Smaller Italic text offers directions for the service.

PRELUDE: MUSICAL SELECTION

WELCOME ANNOUNCEMENT

The people stand as they are able.

PROCESSIONAL HYMN

THE PEOPLE WHO IN DARKNESS WALKED

HYMNAL 126

1 The peo - ple who in dark - ness walked have seen a glo - rious light;
2 To hail thy ris - ing, Sun of life, the ga - thering na - tions come,
3 To us the prom-ised Child is born, to us the Son is given;
4 His name shall be the Prince of Peace for ev - er - more a - dored,
5 His power in - creas-ing still shall spread, his reign no end shall know;

1 on them broke forth the heaven - ly dawn who dwelt in death and night.
2 joy - ous as when the reap - ers bear their har - vest trea - sures home.
3 him shall the tribes of earth o - bey, and all the hosts of heaven.
4 the Won - der - ful, the Coun - sel - lor, the might - y God and Lord.
5 jus - tice shall guard his throne a - bove, and peace a - bound be - low.

OPENING ACCLAMATION

Presider Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be God's kingdom, now and forever. Amen.**

SONG OF PRAISE

GLORY TO GOD IN THE HIGHEST

HYMNAL S280

1. Glo - ry to God in the high - est, and

peace to his peo - ple on earth. 2. Lord God, heaven - ly

King, al - might - y God and Fa - ther, we wor - ship you, we

give you thanks, we praise you for your glo - ry. 3. Lord Je - sus

Christ, on - ly Son of the Fa-ther, Lord God, Lamb of God, 4. you

take a - way the sin of the world: have mer - cy

on us; 5. you are seat - ed at the right hand of the Fa-ther: re -

ceive our prayer. 6. For you a - lone are the Ho - ly One,

you a - lone are the Lord, 7. you a - lone are the Most
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the
 glo - ry of God the Fa - ther. A - men.

Music: Robert Powell (b. 1932), rev.

COLLECT OF THE DAY

BCP p. 216

Presider God be with you.

People **And also with you.**

Presider Let us pray.

The presider prays the Collect of the Day. The people respond **Amen.**

THE FIRST LESSON

ISAIAH 58:1-12

Reader Hear what the Spirit is saying to God's people.

People **Thanks be to God.**

THE RESPONSE

PSALM 112:1-10

BCP p. 755

THE SECOND LESSON

1 CORINTHIANS 2:1-16

Reader Hear what the Spirit is saying to God's people.

People **Thanks be to God.**

The people stand as they are able.

GOSPEL HYMN

CHRIST, WHOSE GLORY FILLS THE SKIES

HYMNAL 7

Words: Charles Wesley (1707-1788) Music: Ratisbon, melody from Geystliche gesangk Buchleyn, 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt.

THE GOSPEL

MATTHEW 5:13-20

Presider The Holy Gospel of our Savior Jesus Christ according to Matthew.

People **Glory to you, Lord Christ.**

The Presider proclaims the Gospel and concludes

Presider The Gospel of the Lord.

People **Praise to you, Lord Christ.**

SERMON

THE REV. ALLEN HICKS

There will be a period of reflection and silence after the sermon. The people stand as they are able, when the presider stands.

THE PRAYERS OF THE PEOPLE

Please respond to the bidding “Let us pray to the Lord,” with “**Lord, have mercy.**”

THE PEACE

Presider The peace of the Lord be always with you.

People **And also with you.**

The people greet their immediate neighbors with the peace of Christ, using a friendly gesture such as a smile, wave, or bow – a symbolic act of their reconciliation with all people through Jesus.

The Holy Communion

The presider begins the Offertory with a sentence of scripture.

OFFERTORY SENTENCE

The people stand if able.

OFFERTORY HYMN

HOW BRIGHT APPEARS THE MORNING STAR

HYMNAL 497

1 How bright ap - pears the Morn-ing Star, with mer - cy beam - ing
 2 Though cir - cled by the hosts on high, he deigned to cast a praise, ye sin - ners,
 3 Re - joice, ye heavens; thou

from a - far; the host of heaven re - joic - es;
 pit - ying eye up - on his help - less crea - ture;
 fill the sky, for this his In - car - na - tion.

O right - eous Branch, O Jes - se's Rod! Thou Son of Man and
 the whole cre - a - tion's Head and Lord, by high - est ser - a -
 In - car - nate God, put forth thy power, ride on, ride on, great

Son of God! We, too, will lift our voic - es;
 phim a - dored, as - sumed our ve - ry na - ture;
 Con - quer - or, till all know thy sal - va - tion.

Je - sus, Je - sus! Ho - ly, ho - ly, yet most low - ly,
 Je - sus, grant us, through thy mer - it, to in - her - it
 A - men, a - men! Al - le - lu - ia, al - le - lu - ia!

draw thou near us; great Em - man - uel, come and hear us.
 thy sal - va - tion; hear, O hear our sup - pli - ca - tion.
 Praise be giv - en ev - er - more, by earth and hea - ven.

GREAT THANKSGIVING – EUCHARISTIC PRAYER 2*

EOW 1

If not already standing, please stand as able. In this prayer, the indented lines in bold are spoken by the People.

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

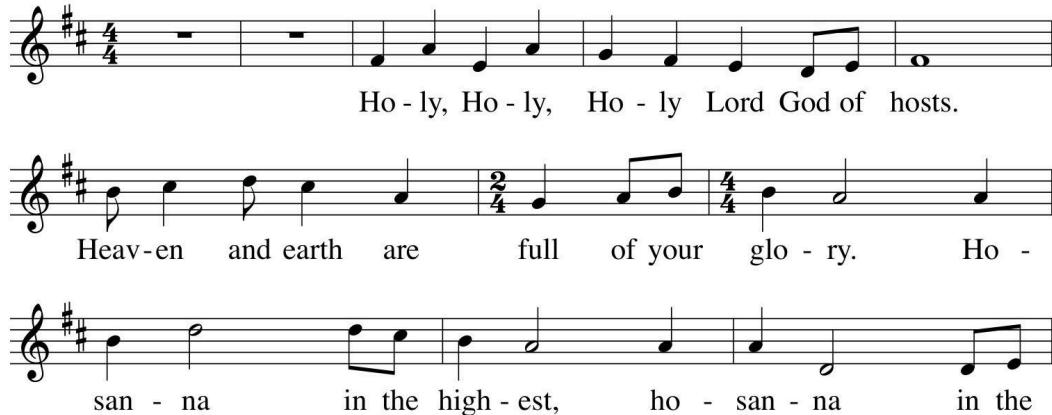
Then, facing the Holy Table, the Presider proceeds until

And so this day we join with Saints and Angels in the chorus of praise that rings through eternity, lifting our voices to magnify you as we sing (say):

SANCTUS

HOLY, HOLY, HOLY

GATHER 211



The musical notation consists of three staves of music in G major (two sharps) and common time. The first staff begins with a whole rest, followed by a dotted half note, a dotted half note, a quarter note, a quarter note, a quarter note, a eighth note, and a dotted half note. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The second staff begins with a half note, followed by a half note, a quarter note, a quarter note, a quarter note, a eighth note, and a dotted half note. The lyrics are: "Heav-en and earth are full of your glo - ry. Ho -". The third staff begins with a half note, followed by a half note, a quarter note, a quarter note, a quarter note, a eighth note, and a dotted half note. The lyrics are: "san - na in the high - est, ho - san - na in the".

high - est. Bless - ed is he, bless - ed is he who

comes in the name of the Lord. Ho - san - na in the

high-est, ho - san - na in the high-est. Ho - san - na in the

high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

The Prayer continues and concludes with
Through Christ and with Christ and in Christ, in the unity of the Holy Spirit,
to you be honor, glory, and praise, for ever and ever.

Musical score for "Amen" in 4/4 time, key of G major (two sharps). The score consists of two staves. The top staff has lyrics: "A - men," "a - men," "a - men," and "a -". The bottom staff continues the lyrics: "men." "A - men," "a - men," "a - men," and "a - men." The music features eighth and sixteenth note patterns with various rests and grace notes.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

THE LORD'S PRAYER

Our Father in heaven,
 hallowed be your Name,
 your kingdom come,
 your will be done,
 on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
 as we forgive those
 who sin against us.
Save us from the time of trial,
 and deliver us from evil.
For the kingdom, the power,
 and the glory are yours,
 now and forever. Amen.

THE BREAKING OF THE BREAD

A minute of silence is observed as the Bread is broken and Wine divided into separate vessels.

FRACTION ANTHEM

Cantor:

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Assembly:

Last time

LAMB OF GOD

GATHER 216

Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc. All rights reserved. ONE LICENSE, License #A-729442

As soon as the invitation is given, the people move forward to receive Communion.

Please come down an aisle to an empty space around the altar platform. Hold your hands in front of you to receive the Bread, and leave it there if you would prefer not to receive Wine from a shared cup. A server will dip your bread and serve you. Alcohol- and gluten-free options are available; let a server know your needs.

If you would prefer not to receive Communion, you are invited to come forward, cross your arms over your chest, and receive a blessing. Please join in singing the Communion Songs after receiving.

COMMUNION SONG

LORD OF ALL BEING, THRONED AFAR

HYMNAL 419

1 Lord of all be - ing, throned a - far, thy glo - ry
 2 Sun of our life, thy quick - ening ray sheds on our
 3 Lord of all life, be - low, a - bove, whose light is
 4 Grant us thy truth to make us free, and kin - dling

flames from sun and star; cen - ter and soul of
 path the glow of day; star of our hope, thy
 truth, whose warmth is love, be - fore thy ev - er -
 hearts that burn for thee, till all thy liv - ing

ev - ery sphere, yet to each lov - ing heart how near!
 soft - ened light cheers the long watch - es of the night.
 blaz - ing throne we ask no lus - ter of our own.
 al - tars claim one ho - ly light, one heaven - ly flame.

Words: Oliver Wendell Holmes (1809-1894) Music: *Mendon*, from *Methodist Harmonist*, 1821; adapt. and harm. Lowell Mason (1792-1872)

COMMUNION SONG

BE THOU MY VISION, O LORD OF MY HEART

HYMNAL 488

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true word;
 3 High King of hea - ven, when vic - tory is won,

 all else be noug - to me, save that thou art -
 I ev - er with thee and thou with me, Lord;
 may I reach hea - ven's joys, bright hea - ven's Sun!

 thou my best thought, by day or by night,
 thou my great Fa - ther; thine own may I be;
 Heart of my heart, what - ev - er be - fall,

 wak - ing or sleep - ing, thy pres - ence my light.
 thou in me dwell - ing, and I one with thee.
 still be my vis - ion, O Ru - ler of all.

Words: Irish, ca. 700; versified Mary Elizabeth Byrne (1880-1931); tr. Eleanor H. Hull (1860-1935), alt.
 Music: *Slane*, Irish ballad melody; adapt. *The Church Hymnary*, 1927; harm. David Evans (1874-1948)

POST COMMUNION PRAYER

When the presider bids the people pray, the assembly stands. Please remain standing through the brief announcements.

Loving God,
 we give you thanks
 for restoring us in your image
 and nourishing us with spiritual food
 in the Sacrament of Christ's Body and Blood.
 Now send us forth
 a people, forgiven, healed, renewed;
 that we may proclaim your love to the world
 and continue in the risen life of Christ our Savior. Amen.

ANNOUNCEMENTS

THE BLESSING

CLOSING HYMN

THY STRONG WORD DID CLEAVE THE DARKNESS

HYMNAL 381

1 Thy strong word did cleave the dark - ness; at thy speak - ing
 2 Lo, on those who dwelt in dark - ness, dark as night and
 3 Thy strong word be - speaks us right - eous; bright with thine own
 4 God the Fa-ther, Light - Cre - a - tor, to thee laud and

it was done; for cre - at - ed light we thank thee,
 deep as death, broke the light of thy sal - va - tion,
 ho - li - ness, glo - rious now, we press toward glo - ry,
 hon - or be; to thee, Light of Light be - got - ten,

while thine or - dered sea - sons run: Al-le - lu - ia, al - le -
 breathed thine own life - giv - ing breath: Al-le - lu - ia, al - le -
 and our lives our hopes con - fess: Al-le - lu - ia, al - le -
 praise be sung e - ter - nal - ly; Ho-ly Spi-rit, Light-Re -

lu - ia! Praise to thee who light dost send! Al - le - lu - ia,
 lu - ia! Praise to thee who light dost send! Al - le - lu - ia,
 lu - ia! Praise to thee who light dost send! Al - le - lu - ia,
 veal - er, glo - ry, glo - ry be to thee; mor-tals, an-gels,

al - le - lu - ia! Al - le - lu - ia with - out end!
 al - le - lu - ia! Al - le - lu - ia with - out end!
 al - le - lu - ia! Al - le - lu - ia with - out end!
 now and ev - er praise the Ho - ly Tri - ni - ty.

Words: Martin H. Franzmann (1907-1976) Copyright ©1969, Concordia Publishing House. All rights reserved. Used with permission.
Music: *Ton-y-Botel*, Thomas John Williams (1869-1944)

THE DISMISSAL

The presider dismisses the people who respond

People **Thanks be to God.**

Liturgical notes

- The Eucharistic prayer and postcommunion prayer are from *Enriching Our Worship*, a supplement to the *Book of Common Prayer*.

Announcements

- Bible Study is on Zoom every Thursday at 7 p.m. There are no prerequisites! Anyone is welcome to join any time. The group discusses the gospel for the following Sunday.
- BABY IT'S COLD OUTSIDE! Our unhoused neighbors need warm clothing, both men and women, and anything warm will help. Put your donations in the Donation Station in the Parish Hall.
- The blanket drive for Neighbors in Need has been extended. Please continue to bring your donations.
- Sanctuary of Sound- Contemplative oboe improvisations by Natalie Twigg is this Tuesday **February 10** at 7 p.m.
- St. Alban's has invited us to join them again this year for Shrove Tuesday Pancake Supper, on Tuesday, **February 17** at 4:30 p.m. Note from Rev. Greg Peters- Please remember that we burn last year's palms for use the next day, Ash Wednesday. If you are able to collect and bring palms, please bring them, we'll burn them and then divide up the Ashes.
- At the Annual Meeting last Sunday the new Bishop's Committee was elected. Here are the current members and their positions:
 - Gerry Thompson, Senior Warden
(seniorwarden@sthildastpatrick.org and 406-670-3508) – term concluding 2027
 - Cris Simmons, Junior Warden (juniorwarden@sthildastpatrick.org and 425-475-685) – 2028
 - Chris Kelley, Member – 2027
 - Lisa Goché, Member – 2028
 - Tiffany Smith, Member and Registrar – 2029
 - Bill Vogeley, Member – 2029
 - Carol Rypkema, Treasurer
 - Sr. Grace Sequoia, Clerk

St. Hilda St. Patrick Episcopal Church

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Kenneth Walker, Music Director

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Sunday Service 10:00 a.m.

Communion, 2nd and 4th Sundays

Morning Prayer, 1st 3rd and 5th Sundays

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Please send announcements and changes for Sunday's bulletin to
bulletin@StHildaStPatrick.org by Monday evening.

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